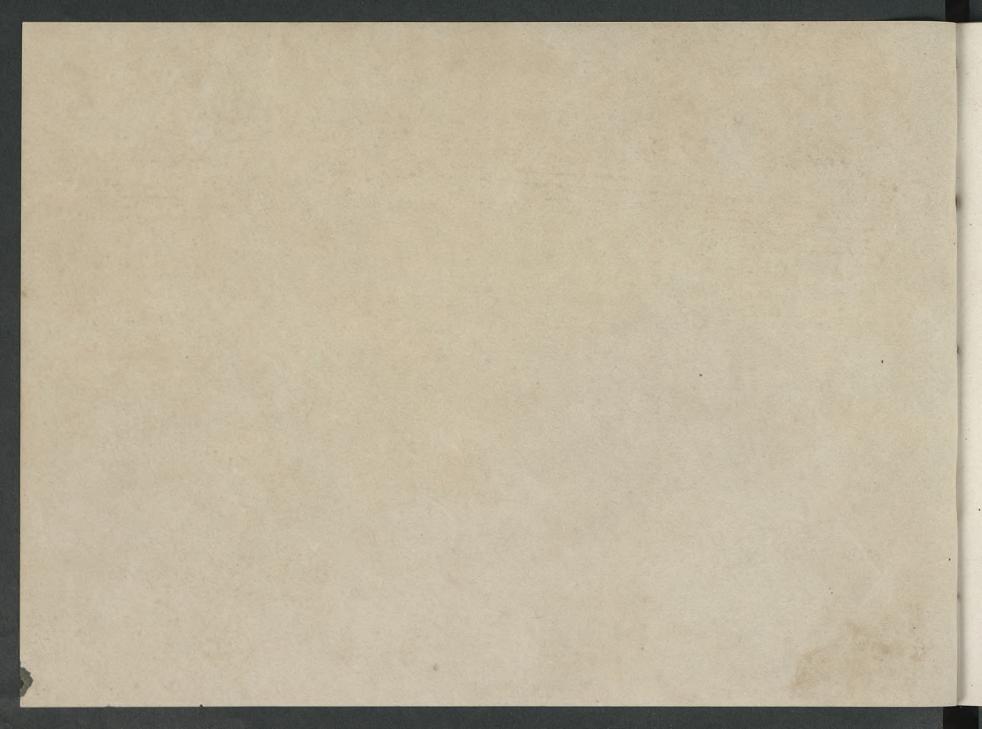
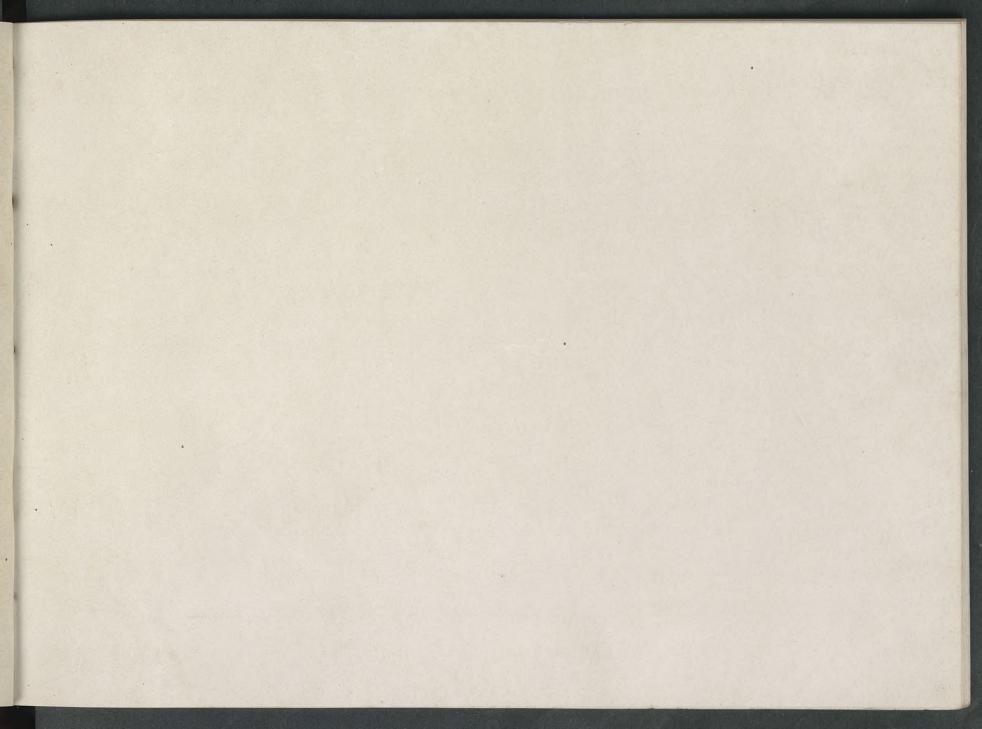


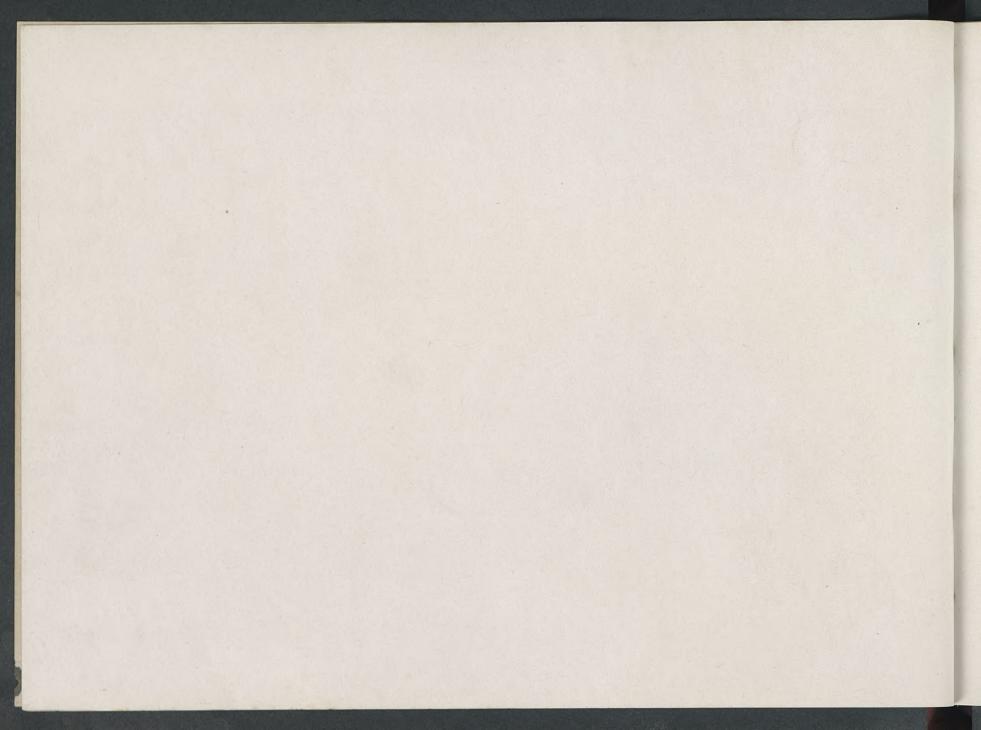
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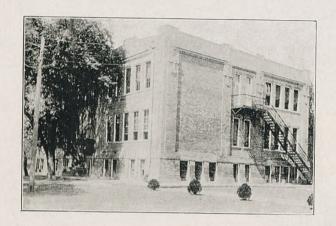


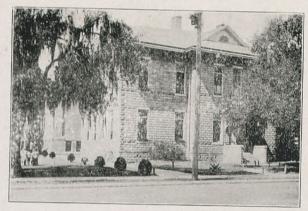






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SCHOOL BUILDINGS OF CLEARWATER

BEING THE 1916-'17 YEAR BOOK OF THE CLEARWATER HIGH SCHOOL

CLEARWATER, FLORIDA

VOL. II.



PROF. FRANK SMITH

# Dedication

OICING the sincere respect and regard of the entire student body of C. H. S., do we, the editors of this Annual, dedicate our work, the Second Annual of Clearwater High School, to you, Frank Smith. You, by your careful consideration, hearty co-operation and general good-fellowship, have made this work possible and have won our lifelong respect and friendship.

### Foreword

#### KIND READER:

T is with hopeful and anxious heart that we resign into your hands for intelligent inspection the product of our united toil. As to the character of our own book, we have endeavored to adapt it equally to the greatest and to the meanest minds. If, therefore, you see things you do not understand, remember there are those who do, and with pleasure pass lightly over it, and if there be anything too simple to give you enjoyment, bear in mind there are a few dull people in the world. We have told you what to expect as turning the leaves, since we have in this Annual attempted to give a reflex of the thought and action of the school year, to preserve the memory of our fellow classmates to a time when it will be a pleasure to recall them; and, if doing so, we awaken a sentiment other than curiosity, we shall feel that our labors have not been in vain.

THE EDITORS.





THE ANNUAL STAFF

# The Annual Staff

EDITOR-IN-CHIEF Clifton Johnson

ASSISTANT EDITOR
Mattie Daniel

LITERARY EDITOR

Mae Davis

JOKE EDITOR Marcus Edgar

CHRONOLOGY EDITOR
Feroll Moore

ATHLETIC EDITOR
William Christie

BUSINESS MANAGER
Lester McClung

ASSISTANT BUS. MANAGER
Hugh Hendrix

Faculty.



# The Faculty



FRANK SMITH, A. B. (History and Biology) Principal



JOSEPH I. REECE, A. M.

(Math.)

Superintendent



RENNIE PEELE, B. A. English and Latin



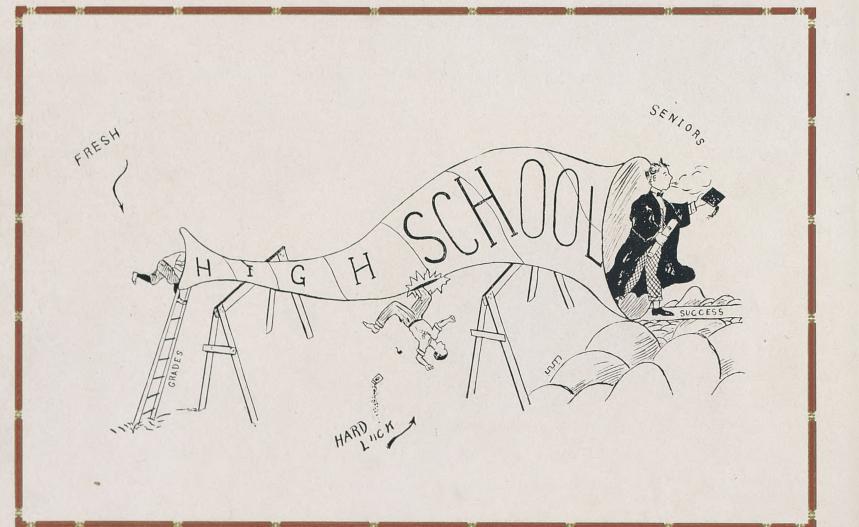
P. G. FRAZIER Manual Training



MRS. J. R. HUBBARD Music



DORIS A. BABCOCK, B. S. Domestic Science



### The Senior Class

COLORS: Black and Gold

FLOWER: Black-eyed Susan

MOTTO:

B2

### OFFICERS:

President William Christie

Vice-President Hugh Hendrix

Secretary Carl Stevens

Treasurer Earl McKisson

### Class Poem

It has not been so very long,
Just four years to a day,
Since we began our High School song,
The Crimson and the Gray.

Our class at first was very small, But labored hand in hand, Inviting others, one and all, To join our little band.

We took advantage of our seers, And always did our best, In hope that we in future years May stand life's earnest test.

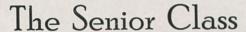
Our teachers gave a helping hand
To all who needed aid,
That in our prospects at command,
Their labor is repaid.

For this foundation which they give On which to build our fame, We should remember while we live To reverence their name.

But now the time for us to part,
And leave our friendships true
Has come. And with a throbbing heart
We bid them all adieu.

'Tho we depart from this old place, Away from friendships dear, In future time we can retrace Success to this school year.

But when we conquer every foe,
And rise to high success,
We will remember what we owe
To dear old C. H. S.
HUGH HENDRIX, '17.



### WILLIAM CHRISTIE

"Short of stature was he, but strongly built and athletic".

"Bill" is an "all around" good fellow, esteemed by all. He is the representative of C. H. S. in all athletics, winning honor for himself and especially our class.

Class President (3), (4); Baseball (1), (2), (3), (4); Mgr. Baseball (3), (4); Tennis (2), (3); Tennis Club (4); Basketball (1), (2), (3), (4); Basketball Mgr. (2), (3); Track (2), (3), (4); Sec'y and Treas. Athletic and Literary Ass'n (2); Censor and Treas. Literary Ass'n (3); Ass't Mgr. "Tattler" (2); Athletic Editor Annual (3), (4); Class Play (4).

### CARL STEPHENS

"Large brained, clear eyed, of such as he, Shall Freedom's young apostle be".

Carl is never seen to be in a hurry except in the "field". Then look out for Carl. He is noted for his poetic ability, oratory, and is often seen sauntering about with an auburn-haired Senior.

Class Secretary (4); Declamation (4); Class Play (4); Track (2), (4).





#### EARLE McKISSON

"Like a brown bee who works and sings With morning freshness on his wings".

Earle is an "earl" in the school. He is never known (?) to make any disturbances whatsoever. He's little but loud—and thinks it's a big thing to be little.

Junior Critic (4); Class Treas. (4); Class Play (4); Glee Club (3), (4).

#### MAXINE POWELL

"None knew thee, but to love thee; None named thee, but to praise".

Calm, deliberate, decisive, she wends her studious way among us. Yet Maxine is a sweet and agreeable girl who is loved by all.

Editor "Tattler" (2); Basketball (2), (3); Declamation (2); Editor Annual (3); Ready Writing (3); Tennis (3); President Glee Club (4); Play Reporter (4); Class Play (4); Junior Critic (4); Tennis Club (4); Glee Club (4); Censor (2); Tennis Club Reporter (4).





#### RALEIGH REECE

"None but himself could be his paralell".

Although Raleigh has been with us only during his Senior year, he has become both loved and respected by his classmates. Raleigh's most favorite (?) study is English.

Basketball (4); Baseball (4); Tennis Club (4); Class Play (4).

#### MYRTLE PLUMB

"Short and sweet, Dainty and neat".

Although Myrtle does not indulge in all the gaities of school life, her jolly nature and general loving disposition has made her presence in her class a pleasure to her fellow students.

Glee Club (3), (4); Hiking Club (4); Class Will (4); Class Play (4); Quartette (4).





#### **HUGH HENDRIX**

"He can make a verse, he can sing a song, And he's jolly good company all day long".

Hugh is popular with every class and set in school. In his Senior year he has had the honor of being elected Class Poet and we know that some Junior girls will regret the fact that Hugh will not return next year.

Class Poet (4); Class Play (4); Ass't Business Mgr. Annual (4); Glee Club (3), (4); Vice-Pres. Class (4); Class Sec'y (3); Chairman Literary Ass'n (4).

#### ELIZABETH KISBY

"Life hath no dim or lowly spot That doth not her sunshine share".

"Beth" is one of those jolly, fun-loving girls, always out for a good time. She is classed as one of the best students in her class and is a leader in the girls' athletics of the school.

Basketball (1), (2), (3); Sec'y Athletic Ass'n (2); Mgr. Basketball Team (3); Glee Club (3), (4); Class Historian (4); Sec'y of Glee Club (4); Class Play (4).





#### JASON SMITH

"And when he looked and fair girlies spied, The garden was suddenly glorified".

Generous and good-natured, always ready to laugh and extremely popular with the fair sex describes our "Jasing". He is a baseball enthusiast and for this won a place on the City Baseball Team.

Baseball (1), (2), (3), (4); Track (2); School Band (2); Vice-Pres. Class (3); Glee Club (3); Class Play (4).

#### MAE DAVIS

"Quiet, unassuming, kind".

Mae was late in getting here, but showed her good judgment by joining our ranks in her Sophomore year. Her beautiful hair is a subject of envy among the girls.

Glee Club Reporter (3); Glee Club (3), (4); Sec'y Literary Society (3), (4); Class Prophet (4); Literary Editor of the Annual (4); Class Play (4); Hiking (4).





#### LESTER McCLUNG

"A well bred, agreeable youth, That everybody's fond of".

Lester is one of those slow but sure boys, with emphasis on the "sure". It is chiefly to his efforts that we owe the business success of this year's Annual.

School Band (2); Adv. Mgr. "Tattler" (2); Bus. Mgr. Annual (4); Treas. Athletic Ass'n (4); Chairman Literary Society (4).

#### DOROTHY WYNKOOP

"In her eyes, a flood of laughter".

"Dotty" is a bundle of fun and mischief, but is never negligent in her studies. Lessons do not trouble her much, but good marks are usually found on her report.

Basketball (2), (3); Glee Club (3), (4); Sec'y Literary Society (3); Chairman Literary Society (4); Class Historian (3); Class Play (4).





#### LUCILE ROUSSEAU

"A mirthfully serious, sober delirous, Gently imperious maid".

Lucile has been with us for two years and pleasing manners have endeared her to us all. She has shown her worth in making the High School course in three years.

Glee Club (2), (4); Hiking (4).

#### LAURA REECE

"Like sunshine in a shady place".

This jolly, well-mannered, pleasing girl's way of making friends makes us wish that she had joined our ranks sooner.

Class Reporter for paper (4); for Annual (4); Glee Club (4); Tennis Club (4).





#### ADELE BROWN

"She was jes' the quiet kind, Whose natur's never vary".

Adele is a peculiar girl, because she doesn't talk much, but what she says, she means, and many will agree that her way is best.

Glee Club (3), (4).

#### CLAIRE KILGORE

"With tutors she will never disagree, If they will recite, great goodness, Why should she"?

Claire is a good student, stately and quiet, and has greatly helped to maintain the dignity of her class. She also has succeeded in making the High School course in three years.

Basketball (2), (3); Tennis Club (3), (4); Glee Club (3); Mgr. Tennis Club (4).





#### ETHEL EUBANKS

"Be to her virtues very kind, Be to her faults, a little blind".

Ethel, the class beauty, is always in good humour, very independent, and does not hold malice against anyone. Here's hoping we shall meet more like her.

Basketball (2); Ass't Bus. Mgr. Annual (3); Class Treas. (3); Tennis Club (3), (4); Glee Club (3), (4); Class Play (4); Scorekeeper Tennis Club (4).

#### AGNES BLANTON

"Sensitive, swift to resent, but as swift to atone for error".

Agnes, ever ready to apply herself, has been able to finish the High School course in three years. At the same time she has had her share of fun.

Class Sec'y (1); Class Historian (2); Glee Club (2), (4); Tennis Club (2), (4).





#### CLIFTON JOHNSON

"Good-natured and true-hearted is he".

"Cliff" has been with the class all during the High School years and has proved a loyal member. In athletics, also in literary work, he has won a memorial rank.

Declamation (2), (3); Glee Club (3), (4); Class Reporter (4); Basketball and Baseball (4); Track (4); Editor of Annual (4); Class Play (4).

#### MARGARET HUBBARD

"Who had a ready talent, Which would always captivate".

Margaret is cheerful, jolly and gay. She likes many people and to them she is as true as tried gold.

Ready Writing (4); Quartet (3), (4); Sec'y of Class (3); Literary Society Reporter (4); Class Reporter (2), (3); Chairman of Literary Society (3), (4); Pres. Glee Club (3); Censor Literary Society (2), (3), (4); Glee Club Librarian (4); Spelling Representative (2), (3), (4); Class Play (4).





#### MARCUS EDGAR

"His sinews supple and strong as oak".

"Mark" is the Hercules of the school, and we are proud that he belongs to "our class". We spend much time wondering who will represent C. H. S. in the shot-put contest in the years to come. Other than an athlete, Marcus is one of our best students.

Baseball (1), (2), (4); Capt. (4); Basketball (1), (2), (4); Pres. of Class (1), (2); Track (1), (2); Glee Club (2), (4); Class Play (4); Chairman Literary Society (4).

#### MATTIE DANIEL

"As merry as the day is long".

Mattie has been a member of the class ever since its beginning in the grades. By her vocal talent and her frank, jovial disposition, she has helped greatly in keeping up the standard of her class.

Quartet (2), (3), (4); Declamation (3); Class Play (4); Glee Club (3), (4); Basketball (1); Ass't Editor Annual (4); Class Reporter (2), (3).





#### ELLSWORTH SHOEMAKER

"A good tall fellow, a noble of Nature's own creating".

Ellsworth came to us during the Sophomore year and because of his business ability he was made Business Manager of the "Tattler", our first school paper. This year, business came first and he accepted a position in the Peoples' Bank, keeping up at the same time his school subjects and receiving his credit with just honors.

Basketball (2), (3); Glee Club (3), (4); Class Pres. (2); Bus. Mgr. Tattler; Treas. Literary Society (3); Sec'y Athletic Ass'n (3).

#### GLADYS WALLACE

"A prim little, proper little, sweet little maid".

Gladys is also an original member of the class. She is a good student and is held in friendly regard by all who know her.

Glee Club (3), (4); Hiking Club (4).



## Who's Who Among the Seniors

SLEEPIEST BOY Jason Smith BIGGEST BLUFFER Claire Kilgore WITTIEST Carl Stephens NOISIEST BOY Marcus Edgar

CUTEST BOY William Christie BOY WITH LARGEST FEET Ellsworth Shoemaker CUTEST GIRL Mattie Daniel

SWEETEST GIRL Laura Reece CHATTER-BOX Elizabeth Kisby PRETTIEST GIRL Ethel Eubanks MOST POPULAR BOY William Christie

BEST ATHLETE William Christie MOST DIGNIFIED GIRL Mae Davis MOST DIGNIFIED BOY Hugh Hendrix

MOST POPULAR GIRL Margaret Hubbard QUIETEST GIRL Myrtle Plumb MOST STUDIOUS GIRL Margaret Hubbard HANDSOMEST BOY Ellsworth Shoemaker

NEATEST GIRL Laura Reece JOLLIEST GIRL Mattie Daniel TALLEST GIRL Maxine Powell MOST GRACEFUL GIRL Ethel Eubanks

MOST POLITE BOY Lester McClung MOST STUDIOUS BOY Earl McKisson QUIETEST BOY Raleigh Reece

# Senior Class History

ISTEN, and I will tell you the story—the Class of '17. There was never a school so honored as C. H. S. when we, the Freshman Class, filed through the door of the "high sanctum." Of course we were green, as all Freshies are, but with all our verdant color we were proud and very haughty-for Freshmen. Surely we trembled when we received a look of disgust from those haughty Seniors! Who would not? But we, with our kind teacher's aid, soon overcame our "verdure" and became the most progressive class in Clearwater High. Basketball was instituted in the school and several of the members of our class became champions—later on. But at last the year ended and we were happy to be "Stubborn Sophomores" instead of "Green Freshies."

In our Sophomore year we lost many of our former classmates but we also made valuable acquisitions. This year we welcomed to our ranks Ethel and Pearl Eubanks, Hugh Hendrix, Mae Davis, Margaret Hubbard and Ellsworth

Shoemaker, and with these additions launched bravely upon the sea as Sophomores. With these great improvements we soon became the leading class in C. H. S., carrying off many honors in the school meet—honors not only for ourselves and class but also for "dear old C. H. S." Not only did we excel in athletics but we led in the school festivities, giving a Weinie Roast and Sophomore-Freshman parties. But, alas! all fun must cease and we are entering the ranks of upper classmen.

Oh, how proud we were to be Juniors! What glances of haughty disdain we cast at those poor, frightened Freshmen and Sophomores, entirely forgetting that we were once as green as the greenest Freshman and as stubborn as the most stubborn Sophomore. But it is human nature to forget such things and as everyone knows, we, the class, are all human.

This year, without loosing any of our classmates of the Sophomore year, we made one valuable acquisition in Earl McKisson, from out the "Smoky City." We welcomed this lad from the North and he soon felt perfectly at home in C. H. S. and became an active member in the class.

This year we were united with the Seniors and oh, what jolly times! There was the Senior-Junior Hallowe'en Party, the Junior-Senior Wienie Roast, and the famous Junior-Senior reception. All of these features were great successes, especially the Junior-Senior reception, at which the Seniors assured us that they had a "grand time" and the Juniors had to acknowledge that it was a success, although some of the refreshments did so "mysteriously" disappear.

With two years' work behind us we were soon known outside the school as well as in the school as the "Leaders of C. H. S." The editor of the Annual, the declamers at the West Coast School Meet and the champion athletes came from the Junior Class.

But after eight months' hard work and a great deal of "fun" we bid our friends "au revoir" and with hearts overflowing with joy and gladness turned our faces toward 1917 when we would reach the climax in our High School career.

It is in our Senior year that we have attained the success which we duly deserve. Being the largest graduating class that C. H. S. has ever had we naturally feel our importance, but this importance has not made us haughty or reserved, for we are constantly referred to as "that jolly, undignified Senior Class." Our reputation as being undignified was more firmly welded when the Senior girls appeared at school one morning dressed "tacky." Of course there was great excitement and everyone was anxious to get our pictures, and one of those awful Freshies remarked that we did not look natural with the "veneer" off. Well, anyway, everyone looked relieved when the day was over.

We have been looked upon with almost disgust by those dignified Juniors, but we cannot help this, for it was never our way to be dignified and I verily believe that they will miss us when we are gone and I know we are all sorry to leave them.

We are indeed a class to be proud of for three of the members of the famous Girls' Quartet, which received first place at the West Coast Meet, come from our class and many of the athletes which were sent came from the Senior Class.

I know that we have all enjoyed our four years in C. H. S. and will, in later years, remember the many friends we have made here.

As a class, we are united; And our friendships are so true, And our classmates are so loyal, We'll show each one to you:

About eleven years ago Mattie Daniel appeared in the little wooden school building which once marked the spot where C. H. S. now stands. She helped to make the school brighter with her charming personality and her wonderful soprano voice. In 1915, when Mattie was in her Sophomore year, she became a member of the Girls' Quartet which was sent to Leesburg to the West Coast Meet. For the two years following she has also been a member of the quartet and with her wonderful voice has helped win first place in quartets for C. H. S. The Class of '17 wish her great success as a grand opera prima donna.

Gladys Wallace has been a member of the school for twelve years and with her charming grace and sunny smiles has won many friends. As the school advanced Gladys kept up with it and now she has reached the height of success

and whatever her future course we know she will make it as great a success as she has made her school life.

Dorothy Wnykoop, the sunshine of our class, has been with us our entire High School course. Dotty, with her sunny smiles and immense store of wit, has won a place in all of our hearts, and in future years we will continue to love her. And I might add that we will have many a story to tell of the "little girl" with laughing brown eyes who loved to "cut" Cicero and Physics and who caused the teachers to try and hide many a smile caused by her witty remarks.

Probably there are few people who do not know Maxine Powell. Although she is one of the youngest members of our class Maxine is also one of the most important members of the class. The dignity of the class has rested on her shoulders and she, with a smile, has accepted the responsibility. In her Freshman year she gained the reputation of being a great journalist. Her English papers are always perfect, but she also excels in Mathematics. Maxine has been called upon to hold many important positions in the school, such as Editor-in-Chief of the "Tattler" and of the Annual, and teacher of Sophomore English,

and she has accepted these positions with the dignity which is due them. We do not know whether we will next see her as a Suffragette leader or as a famous journalist, but whatever her decision she will make it a success.

Margaret Hubbard entered our school in the Sophomore year and with her wonderful contralto voice and her natural "brilliancy" has won for herself a place in C. H. S. Margaret has been a member of the Quartet for two years and each appearance has won her greater success. She has won the name of the most studious girl in the Senior Class and I know she deserves it. Margaret has been one of the most active members of C. H. S. and when she is gone who will take her place?

Of course everyone knows of Myrtle Plumb, for she has been a student in Clearwater schools for the past eleven years. Myrtle, although she is still young, has shown great ability as a translator of Cicero and Vergil and has been a member of C. H. S.'s Quartet for the present term. We know that she will be successful as Clearwater High's Latin instructor.

When Mr. Reece returned to assume his duties this term he brought with him two "small pieces"

of Tennessee sunshine and set them down in the Senior Class. Of course we welcomed Laura and Raleigh Reece to our class and in the few short months that they have been here they have made many friends who wish them a successful future.

Ethel Eubanks came into our class in our Sophomore year from College Park, Ga. As Ethel had lived here several years before she already had many friends who welcomed her back. Ethel, although she is studious, has a tendency to neglect Cicero if there happens to be a dance, but nevertheless she has proved herself a good student and we are proud of "Our Society Queen". Last year she held the position of Assistant Business Manager of the Annual and worked with great zeal to make our first attempt a success. We hope that in future years she will look back upon her life in C. H. S. with joy.

Claire Kilgore, the champion girl athlete of C. H. S., never entered our class until her Senior year and although she is making High School in three years she has proved herself a "booster" of C. H. S. and is always working for the honor and glory of "dear old Clearwater High". Claire has kept up wonderfully with the work of the Senior Class and has been, during the few months which

she has been in the class, one of its most active members.

Lucile Rousseau is also making High School in three years and, like Claire, has shown wonderful ability at keeping up with the work. Lucile, by her charming personality, has won a place in all of our hearts and when we dissolve our ranks in May we will all be sorry to say "good-bye" to this "little light-haired, blue-eyed girl".

Agnes Blanton is another of the "smart" young ladies who are making High School in three years, without having to go through the misery of being a Junior. Agnes has made many friends among the members of the Senior Class and—oh, yes,—among the Juniors, too, for there is a certain Junior boy who will miss her "when she's gone". Agnes has taken her part in all of the class festivities and with a cheerful smile takes part of the blame when anything "happens" in a certain corner of the Assembly Hall. Agnes. whatever your future course, we will say "Good Luck".

Adele Brown has been a member of the class during the whole High School course and has helped brighten up the "aspect of things" by her

cheerful smile. Adele is especially fond of Domestic Science—I wonder if you can guess why? She is quite dignified at times but to her close friends she is one of the "dearest girls in the world".

Of course no one knew that the little auburn-haired girl who stepped off the train one morning about three years ago would turn out to be Mae Davis. But everyone knew it soon after she entered school, for she soon won a place in the Sophomore Class and has continued to hold it to the present time. Mae has won a place in all of our hearts and we will always love her. Of course no one knows what she will do after she has completed High School, but I believe everyone could guess. Well, Mae, whatever you decide to do, we know you will make a success.

But far more important—at least we think that he is far more important than any of these—is William Christie, the president of the class. Bill has gone thru the four years with the class and for the past two years has held the presidency. He has taken part in all of the athletics of the school and has won for himself the title—Champion Athlete of C. H. S. For the past three years he has been one of Clearwater's represen-

tatives at the West Coast Meet and has carried off many honors for C. H. S. He also has the reputation of being one of the fastest "runners" in South Florida. He also holds the championship in Tennis—among the boys. Although Bill does not care especially for English and Biology he has helped win a reputation in the athletic field for C. H. S.

Marcus Edgar was in the class in our Freshman year, but for some unknown reason he disappeared from our ranks to reappear this term as a Senior. Marcus has won the name of "The Joke" in C. H. S., not because he especially deserves it but because by his witty remarks he constantly keeps the class laughing. Marcus is considered one of the best athletes in C. H. S., he excels in Basketball and C. H. S. will miss him when he graduates.

Hugh Hendrix thought so much of the Freshman Class of '13 that he decided to wait for it and so joined us in our Sophomore year. Hugh does not participate in athletics but he has won fame as a mathematician and always leads the class in Algebra and Geometry. But he also has talent and is planning to become the nation's

poet laureate, at which vocation we wish him a grand success.

Clifton Johnson, one of the pioneers of the class, has won great fame as a declaimer. Last term he carried off the golden medal for Boy's Declamation at the West Coast Meet and was called upon for another reading during the intermission. This term he was unanimously elected Editor-in Chief of the Annual and he shows such great ability as an editor that everyone wishes him a success as future editor of the "Clearwater News".

Lester McClung has been with our class for the past nine years and has proved a very valuable member. Lester does not participate in athletics but he has held many positions in the class and now he is Business Manager of the Annual. Although Lester is rather timid he gets along famously in school—especially with the girls.

Earle McKisson entered our class as a Junior, hailing for Pittsburg, Pa. Earle has shown great talent as a student and excels in English. He is a fervent booster of C. H. S. and shows a great class as well as school spirit. He has taken a prominent part in all of the class activities and

this term has held the place of Junior Critic of the Literary Society. Everyone who knows Earle feels sure that his future vocation will be successful.

Jason Smith has been with the class for the full four years' course and with his witty remarks has helped the class keep a pleasant look on their faces — especially during Quarterly Exams! Jason has taken part in the athletics of the school and stands out prominently as a Baseball player. Yet Jason also likes fun and I really believe he has enjoyed his High School course. Jason, we are proud of you and hope you make a great success of your future life.

Ellsworth Shoemaker entered the class in '14 and immediately became very popular, for in the

Sophomore year he was elected Class President and held a position on the editorial staff of the "Tattler". This term he also took part in athletics, but in his Junior and Senior years he has been so busy with his banking accounts that he has taken no part in athletics. The Class of '17 wishes him a successful future as the president of the Bank of Clearwater.

This praise may seem too high To be a Senior star, But now this tale is finished, Look upon us as we are.

ELIZABETH KISBY, '17.



#### The Senior Feed

T was sometime in the month of November that the Senior Class realized that the high cost of living was rapidly increasing. And we decided immediately to have one good feed before the prices of food advanced beyond our reach. It was not because we were stingy that we didn't invite the Juniors, but we had been warned on every side that this was the "hungriest" class in school, and we knew the grocery stores in Clearwater couldn't furnish enough food to feed them and Beth, both at one sitting. But we were greatly disappointed when we learned that it was "Our Knowledge" they were so hungry for. (The food would have been more substantial).

We had a great time planning our feed, from which some of us get our greatest pleasure. The "gentlemen" of the class were very liberal with their pocketbooks when the hat was passed around for the collection to secure the "eats". The boys' pocketbooks and brains work together, and the girls' hands and brains, consequently a

"scrumptuous" lunch was soon prepared. The faculty had given us so many good things, such as English 3-4, immediately followed by a course of cold sandwiches, that we invited them down to share our goodies with us. Mr. Smith, when invited, accepted on the following condition: provided his share be taken from the ice cream and candies.

The serving was done on the tables of the Domestic Science kitchen. There were all the good things to eat that could be secured, such as sandwiches, salads, fruits, pickles, ice cream, cakes, candies and various other eats. Everyone thoroughly enjoyed it. But the boys couldn't digest theirs without seeing all that they paid their money for used in a beneficial way. So each one got busy feeding the ice from the ice cream freezer down the girls' backs. By the cooperation of the Senior Class the dishes were soon put in order, and it was—"over." And no one foundered that we learned of.

LAURA REECE, '17.



SNAPSHOTS

#### Last Will and Testament of Class 1917

Whereas the Senior Class of '17 will cease to exist May 11, 1917, and as a single body said class will never again hold property in common, we, the members of the said class, make our last will and testament, and of our own free will bequeath the below mentioned effects, in the way so stated, to-wit:

Item: Clifton Johnson bequeaths his talent for music to Jeff Smith. He also is in favor of leaving his laugh to the State Zoological Garden, to be used whenever the lion should have a cold.

Item: Earl McKisson bequeaths his tenor voice to Howard Brunson.

Item: Agnes Blanton bequeaths her musical giggle to Verna Whittington.

Item: Ethel Eubanks bequeaths her curls to the school, to be framed and hung in the hall.

Item: Marcus Edgar bequeaths his bum jokes to Myrtle Christy. He also bequeaths his "pet phrases" to Mary Shank and hopes that she will make good use of them.

Item: Adele Brown bequeaths her composure to Frank Williamson.

Item: Jason Smith bequeaths his "perfect" behavior in school to Lucile Fussel.

The said Jason Smith bequeaths his collection of loud socks and ties to the Clearwater Light and Power Co. They are guaranteed to produce a current strong enough to shock the strongest.

Item: Laura Reece bequeaths her preciseness to Velma Boyd.

Item: William Christy bequeaths his wit to Feroll Moore.

Item: Mattie Daniel bequeaths her vocal talent to Sadie Brandon. Mattie also bequeaths her gum to anyone who can find it. It is probably on the bottom of her desk.

Item: May Davis bequeaths her dignity to Lula Mae Beckett.

Item: Lester McClung bequeaths his up-todate-ness to Ernest Tyler. His class importance is left to anyone who may think himself worthy of the same.

Item: Raleigh Reece bequeaths his frankness to Lois Freeman.

Item: Gladys Wallace bequeaths her excuses for not having prepared her lessons to Treutlen Bailey.

Item: Carl Stevens bequeaths his geometrical efficiency to the entire Junior Class. The same Carl Stevens wills his beautiful eyes and his pompadour to the Freshmen girls.

Item: Dorothy Wynkoop bequeaths her woman suffrage craze to Mary Shank.

Item: Ellsworth Shoemaker bequeaths his good disposition to Niles Ray.

Item: Myrtle Plumb bequeaths her humor to Victor Logan.

Item: Claire Kilgore bequeaths her interest in athletics to Edith Brandon.

Item: Lucile Rousseau bequeaths her quiet disposition to Tom Clark.

Item: Hugh Hendricks bequeaths his superiority to Merle McKisson.

Item: Elizabeth Kisby bequeaths her gift of speech to Robert Jones.

Item: Margaret Hubbard bequeaths her good grades to Julian Zimmerman.

Item: Maxine Powell bequeaths her vocabulary of incomprehensible words to Mildred Wyatt.

Item: We, the entire Senior Class, leave to Professor Reece our tear drops for use in the Lab. as a salt solution.

All our note books, and interlined text books, along with our valuable experience as how to play hookey, we shall distribute evenly among the Juniors.

Our class meetings we leave to the High School Literary Society, as models of parliamentary procedure.

Item: We bequeath all money that can possibly be collected from our Class after Commencement bills are paid to the school for a great, gorgeous, gigantic, glorifying, grandeloquent, gratuitous memorial of our respect, love, honor, magnanity, generosity and admiration.

Signed and acknowledged by the Class of 1917, of Clearwater High School, as their last will and testament, this 18th day of March, A. D. 1917.

MYRTLE PLUMB, '17.

#### A Look Into the Future

T was the morning after the fire. The day homestead place, burned to the ground. Among the few things saved was an old sandalwood box, my grandmother's treasure chest, brought to this country from Persia by my grandfather and presented to her on her wedding day. Both of these good souls went to heaven years ago, leaving many dear and precious remembrances of their youthful days for us younger generation to cherish. It was over some of these relics which were kept in the sandal-wood box that I was poring when I spied a large glass crystal, an object I had often played with when a child and exhibited it among my playmates with a proud, important air—proud because I had something from a far-off land that glittered like an immense diamond, never once dreaming of its real value or purpose.

As I looked at the crystal and turned it over and over in my hands my thoughts began to go back to those days of childish egotism and I began to wonder where those playmates and later classmates were. After finishing High School we had predicted futures for one another, some bright and prosperous, others coming to an end before their ambitions were half realized. Several years had passed since those golden days when misfortunes, such as I was now experiencing, were never thought of, and I began to wish I might know with what success or failure they had met with.

Suddenly I started—blinked my eyes—glanced vaguely around me—could it be possible! A great crowd of cheering people loomed up before me. What was it all about? It was a baseball diamond upon which a great international baseball game was being played. But who was that in the pitcher's box with tense, determined face? Sure as the world it was Bill Christie! I realized that it was for him the crowd was cheering so madly and he was as much an idol here as he was back in his High School days.

Realizing my discovery I looked again. And who did I see on 1st-base but Jason Smith! He, too, had developed his athletic abilities and had become a great star in the baseball world.

The cheering crowd gradually faded away and

in their place there appeared a quiet street in a small suburban town. I wondered at first what this had to do with the future of my classmates when my attention was attracted by the sight of two women gossiping over the fence between their neighboring houses. Who were they? Why Elizabeth Kisby and Adele Brown—you might have known. The bright future they prophesied has come true for them at least.

The scene changed and this time I saw a large sign-board on which was printed in big red letters, "There will be an entertainment at the school house Friday evening for the benefit of the Ladies' Aid Society. For this occasion we have engaged two great fun-makers—Professor Carl Stephens, the famous magician, and Miss Mattie Daniel, the vaudeville queen."

The sign-board vanished and I saw a ward in a city hospital. I eagerly scanned the faces of the nurses to see if I recognized any familiar ones, and sure enough, there were Gladys Wallace, Lucille Rousseau and Myrtle Plumb wearing the Red Cross uniforms.

The hospital dissappeared and the white tents of an army training camp came into view. Standing in front of the officer's tent, conversing with Major General Pershing, was none other than our own Hugh Hendrix. Becoming tired of the business career Hugh had joined the army. He could not be blamed for that if army life was always as beautiful as at that moment. It was at sunset and as the flag was lowered every one pulled off his hat and saluted the flag. As the flag got lower the band began playing, I imagine, "The Star Spangled Banner." As the colors of the sunset faded the picture faded too.

What busy group of girls was that I next saw? I wondered at first if it was a Judge party, but I decided it was too quiet and orderly for that, so concluded it must be a Domestic Science cooking class. And guess who the neat little teacher was in her trim white cap and capacious apron. You can't guess? Well, then, I'll tell you—it was Laura Reece, of course.

And who was that I next saw in the editor's chair of the "Bingeville Bugle?" Yes, it was Clifton Johnson without a doubt. He was highly elated over just receiving the news that the Tampa & Gulf Coast Railroad Co. intended running a side-track into Bingeville so that the citizens might be conveyed to Croom, the nearest city, and catch the train there for other points.

I could just see the flaring headlines of his editorial which read something like this: "There was a Bingville, slow, stupid and old-timey! That Bingville is DEAD!!! But there will be a Bingville—", but I could not read any further for the picture vanished.

The next scene was that of a dainty little milliner seated at a table in one of the fashionable Fifth Avenue shops. She did not seem to be very much interested in the hat she was trimming for she stopped every few minutes and read again the love letter she had just received from her latest admirer. You know there must always be a man in the case where Ethel Eubanks is concerned.

I saw a crowded court room. The crowd was leaning forward breathlessly in their seats. The moment seemed to be a critical one for the faces were tense with excitement. He must be a great speaker who can so move his hearers. Every gesture of his and every expression on his face seemed familiar and I knew that it was Lester McClung. Surely he was one who hitched his wagon to a star, and not in vain.

With keenest interest I awaited the next prophesy to be revealed. Once more I saw an

exciting game in progress—this time a girls' basketball game. The most conspicious figure was that of the coach, who seemed to be in every spot of the court at the same time. I might have expected something like this of Claire Kilgore who was such a good athlete in High School.

The basketball court vanished and I gazed upon the capital at Washington. Presently a vast procession approached and at the head I recognized the leaders as Earl McKisson and Dorothy Wynkoop, adorned with suffrage badges. My, how determined they looked! I wondered what President had to encounter their urgent petition.

Next the lobby of a large hotel came into view. My attention was attracted by the words printed in gold letters upon a door opening into the lobby, "Miss Agnes Blanton: Dietion." Agnes, never knowing just how much or just what to eat in school, made a special study of the subject and was passing her knowledge on to others.

The next picture carried me back to my child-hood days. A clown was performing in the center ring of a large circus. He was monopolizing the attention of most of the audience by his unsuccessful attempts to mount a small mule which was running around the ring. In my interest in

the scene I almost forgot the future of my classmates when a characteristic gesture gave the clown away and I recognized him as Marcus

Edgar.

I would have enjoyed watching the clown longer but a new picture claimed my interest and attention. I wondered who could have found his future in such a jungle as that. At first there seemed to be no human being there at all. But presently the branches parted and a man appeared in the kaki suit and high boots of a hunter. He stooped and aimed low at something away over in a clump of bushes. The shot must have been successful for he smiled and then I knew him—for no one else has a dimple just exactly like Raleigh Reece's.

In contrast to the jungle the next picture I saw was that of a quiet school room. A stern, dignified teacher was presiding at the desk. It was Maxine Powell, all right, but I didn't see Mar-

garet anywhere. As if in answer the door opened and Margaret Hubbard walked in, pencil, notebook and call-bell in hand. I knew those two friends could not be separated, and I was not surprised that they were school teachers, for I had always expected that of them.

But did none find their future at home? I asked. Yes, one at least, for then I saw Ellsworth Shoemaker coming out of the Peoples' Bank. A new and imposing structure had taken the place of the old one and many other changes had taken place in the town, but it was Clearwater without a doubt.

I continued to look into the globe and I saw one other picture. But I don't think I'll tell you what it was. Maybe it was bright and prosperous and maybe it was not. I'll just leave that to your imagination and you may call it what you wish.

MAE DAVIS, '17.



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#### To The Seniors

What have you accomplished
With all your years at school?
Have you been successful?
Or made yourself a fool?

Will there be ambition
Impressed upon your brow?
Or are the people saying:
He's good for nothing now?

Will you start in, favored And honored by all men? Or be found delaying, With hope to start again? If you have ambition,
With courage, hope and truth,
You will hold your station,
A true and honored youth.

If you are a weakling
Without an aim in view,
What are you expecting
To ever get you thru?

Whatever the position
Assigned to you by fate,
Deliver all your efforts
And for the harvest—wait.

HUGH HENDRIX, '17.





# Introducing the IUNIORS

W. T. Fight



THE JUNIOR CLASS

#### The Junior Class

COLORS:

Red, White and Blue

FLOWER:

Horseshoe Geranium

MOTTO:

"B Sharp, B Natural, but Never B Flat"

CLASS ROLL:

Treutlen Bailey

Robert Boyd

Gavin Douglas

George Johnson

Victor Logan

Feroll Moore

Mary Shank

Waller Smith

Ernest Tyler

Verna Whittington

Mildred Wyatt

Julien Zimmerman

# Junior-Senior Party

OT much had been happening, so the Juniors decided to entertain the Seniors and High School Faculty on the evening of February 8, 1917. Because the Seniors and Faculty are so dignified and Juniors nearly as bad as Freshmen, this was a hard thing to do. However, the "dignitaries" condecended to accept the invitation.

At about seven-thirty (7:30), the guests beginning to arrive, were met by the Juniors, who were trying to look composed and stately, and were ushered into the auditorium, which was decorated with palmettos and Chinese tapestry.

Many games were played and during the evening several students almost made up their minds to become actors as soon as their High School course was finished. This startling decision was due to the fact that the Juniors introduced "charades."

Suddenly Ernest Tyler, a Junior, startled the Seniors by announcing that Lo Shen Sen and Mrs. Shao Geo, representatives of China, would serve them. In walked Victor Logan and Ferroll Moore dressed in Chinese costumes bringing chop sticks and bowls of spaghetti. The Seniors and Faculty lost their dignity in the confusion that followed. However, they found it a little later as they drank hot chocolate and ate doughnuts.

After the usual "chatty" time that follows "eats" the Seniors and Faculty bade farewell to the Juniors, who exchanged relieved looks and promptly giggled to break the strain of trying to keep up with the "dignitaries."

MILDRED WYATT, '18.







THE SOPHOMORE CLASS

# The Sophomore Class

White and Green COLORS:

FLOWER: White Rose

#### **OFFICERS**

PRESIDENT Jesse Brown

VICE-PRESIDENT

Lois Freeman

**SECRETARY** 

Janice Agee

TREASURER

Lula Mae Beckett

#### CLASS ROLL

Lucile Fussel

Fred Kilgore

Janice Agee

Lois Freeman

Saline Armstrong

Lula Mae Beckett

Lester Chaffee

Virginia Turner Jesse Brown

Jeff Smith

Velma Boyd

Lee McMullen

Irene Crawford

# The Sophomore "Spread"

DECEMBER the 22nd will long be remembered by both Sophomores and Faculty.

At the first sounding of the lunch bell down stairs the Sophs. scurried.

A merry feasting hour then followed in giving toasts and in trying to see who could hide the

most sandwiches, tangerines, etc.

Never did time slip by more quickly and the teachers, mindful of their waiting classes, insisted, though reluctantly, that they must go. So the class, chaperoned (?) by Mr. Frasier, was left below to "wash up" the dishes.

The chaperone was then enveloped in a big apron and a cap and assisted in putting away the dishes.

After spending as much time as possible away from classes two jolly girls, who were taking back the laboratory stools, could contain their feelings no longer and burst forth with "Swing Low, Sweet Chariot"—much to the amusement of the Physics Class and the embarrassment of the girls.

JANICE AGEE, '19.



# Freshman-Sophomore Party

N the night of December the first the Freshman Class entertained the Sophomores and the High School faculty at the home of Miss Sadie Brandon. As the guests arrived, they were served punch by some of the members of the Freshman Class.

After various games were played the members of the classes went into the house. Several games were played, after which refreshments of ice cream and cake were served. Many (?) hours later the guests left for their homes (?).

FREDERICK HUBBARD, '20.







THE FRESHMAN CLASS

# The Freshman Class

COLORS:

Maroon and Gold

FLOWER: Red Hybiscus

#### OFFICERS:

President	Frederick	Hubbard
Vice-President	Edith	Brandon
Secretary	Marie	Brandon
Treasurer	Howa	rd Moore

## Who's Who Among Us

REED MORTON—"The Missing Link" IEANETTE FROST—"Cousin to Jack" HAZEL MOORE—"Class Poet" MYRTLE CHRISTIE—"Sorrel Top" FREDERICK HUBBARD—"Kin to 'Old Mother'" FRANK WILLIAMSON—"Tv Cobb" HOWARD MOORE—"Dozev of the Eighth Grade" THOMAS CLARK—"Class Athlete" **IUANITA BROWN—"It"** EULA McMULLEN—"The Class Song Bird" ANNIE McNIEL—"Daughter of Libbey" SADIE BRANDON—"Society Belle" THELMA NALL—"Spunk" ROBERT IONES—"Fatty" D. T. McMULLEN—"Flirt" WILBUR HAGIN—"Traveling Student" KELLY WILSON—"Druggist"

WESLEY FICHT—"Bud Fisher"

HARRY FIELDS—"Chubby"

EDGAR HARN—"Shorty" MERLE McKISSON—"Runt" EVADNA HAMILTON—"Class Giggler" NILES RAY—"Expert Salesman" HERBERT ALLEN—"A Friend to Sir Isaak Walton" STACY BRONSON—"A Faithful Member of Jefferson Club" HOWARD BRONSON—"Prince Albert's Friend" JASPER CROWLEY—"The Wonderful Horse Trader" MARIE SMITH—"Mdme. Schuman-Heink" ELIZABETH WHITE—"Paddy Rewski" BIRDIE TUCKER—"Goldey Locks" MARION LANGDON—"Largo Fair Promoter" SALEETY MERCER—"Warbler" MARIE BRANDON—"Book Worm" EDITH BRANDON—"Princess" SARA NELSON—"Sister to Freckles" THELMA SHERRON—"Co-ed"

#### Freshman Entertain Largo

N the 19th day of February the Freshman Class of the Clearwater High School returned the party which the Largo Freshmen had given them earlier in the year. The class was entertained in the High School Auditorium, which had been decorated to represent a country fair. Numerous booths were placed in various parts of the auditorium which was decorated in the colors of the Largo class.

During the evening refreshments of punch, ice cream and cake were served and the various prizes given out.

About eleven o'clock the students, after having sung and yelled 'till they could hardly talk, decided to leave the neighbors in peace and left for their respective homes.

FREDERICK HUBBARD, '20.



## The Freshman Class History

N the eighteenth day of September in the year nineteen hundred and sixteen, a large body of students trembling with fear assembled at the Clearwater High School building. Most of these were new members and this being their first year in the High School they were therefore called Freshmen, Freshies or Greenies as anyone chose to call them.

On this bright morning thirty-eight of us found our way to what is called the Freshman room, wondering what would come next and where we would go, but we soon learned what was expected of us, so we are bravely striving to do our best. We often hear remarks concerning us passed by the other students of C. H. S. but we take these calmly and have now become as brave as any Senior.

Although some of our members have dropped out, new ones have filled their places, and we still have the largest class in the history of the High School. We hope to graduate with just as large a class or maybe larger.

SARAH NELSON, '20.



#### The Sophomore-Freshman Party

HE social event of the year was held at the city park, Friday night, October the 6th.
By eight o'clock most of the members of both classes had arrived and the games were started.

As the guests were Freshmen the games were chosen accordingly, "Drop the Handkerchief" being the first game played, followed by "The Monkey Man" and "Skip-to-Ma-Lou." This last game was made quite interesting by the contest of seeing who could skip around the ring the most times with Mr. Frazier. Who won out is still a matter of dispute.

By this time some of the little Freshmen were tired so Mr. Smith thought it was time for the "Truth Society" to receive its new members.

Accordingly the Freshies were brought up one at a time.

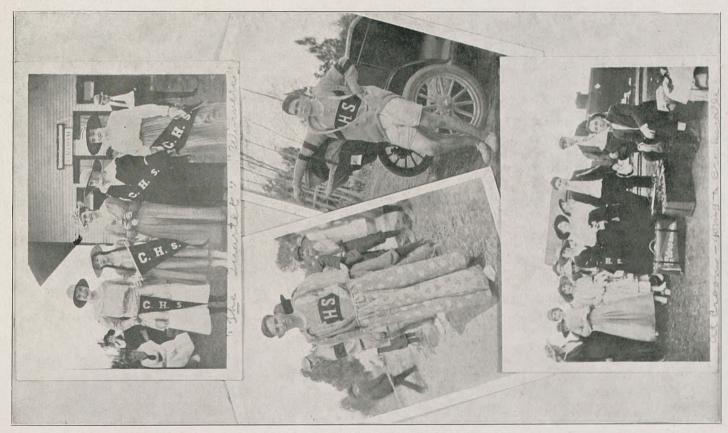
Niles Ray, when asked who he loved, became quite embarrassed and it was only after considerable blushes and stammerings that he decided to speak "the whole truth" and become a member.

Everyone was then invited into the pavilion where they were served with all the punch and wafers they could eat.

Several more games were played and after "putting away" the rest of the punch the tired but happy guests, hostesses and hosts reluctantly departed to their homes.

JANICE AGEE, '19.





SNAPSHOTS—WEST COAST SCHOOL MEET

## April Fool Notes

The Seniors are not going to put on a play this year.

The Faculty has agreed to do away with exams.

There will be a basketball game tonight at the park.

From May 1st, there will be no restrictions on talking or chewing gum in the study hall.

No more debates will be given in Literary Society.

The Glee Club will give a concert on the campus (?) on the night of May 5th.

The Freshmen have agreed to be dignified.

Willie Fluck plays second base on C. H. S. baseball team.

Mr. Smith sings, "Pretty Baby."

The Faculty have petitioned the students to give up hard studying.

Mr. Christie has been appointed janitor.

The Freshmen have an unanimous vote.

Ernest Tyler cracked a new joke.

C. H. S. Boys' Basketball Team won the championship at Largo.

School, next year, will start at 9:30 and end at 12:00.

Excuses are not required for absences or tardies at C. H. S.

Elizabeth Kisby stopped talking for twenty minutes.

Mr. Hendrix, our class poet, painted a cartoon on "Harry" for this Annual.

Lester McClung, the official auto genius of C. H. S., has decided to leave all girls alone in the future.

The tennis court on the school campus is now ready for use.

Juanita Brown actually refused to speak to a strange boy.

The golf course and swimming pool will be completed during the summer.

Mr. Stephens, tutor of elocution, has been appointed guardian of the "Freshies."



#### The Glee Club

#### OFFICERS:

President	-	-	- Maxine Powell, '17
Secretary	-	-	- Beth Kisby, '17
Librarian	-	-	Margaret Hubbard, '17
Reporter	-	-	- Lois Freeman, '19

HE Glee Club has done more extensive work this year than last, owing to the efficient leadership of Mrs. Hubbard, who has been employed by the school board to teach music in the school.

The Glee Club has entertained the public on several occasions, such as: the concert for the Woman's Club, for Arbor Day exercises, County Teachers' Meeting, and a number of others. The Glee Club, as a whole, and selections from it,

have been on several literary programs. Their numbers have always been well received.

The quartette, which won the Loving Cup at Brooksville in the School Meet, was selected from the Glee Club. The fame of the quartette became so well known that they were requested to sing at a concert given by the guests of the Belleview Hotel. The guests were so pleased that the girls exhausted their entire repertoire before the concert was over.

#### Chorus Selections

"Bridal Chorus" from "Lohengrin"	-	-	-	-	-	-	Wagner
"With Horse and Hound"	-	-	-	-	-	-	Valdicott
"Song of Spring"	-	-	-	-	-	-	Pearson
"A Capital Ship"	-	-	-	-	-		Old English
"All Thru the Night"	-	-	-	-	-	-	Old Welsh
"Slumber Song"	-	-	-	-	-	-	Franz Alt
"Loch Lomond"	-	-	-	-	-	-	Old Scotch
"Swing Low, Sweet Chariot"	-	-	-	-	-		Slave Hymn
"Drink to Me Only with Thine Eyes"	-	-	- 4	-		-	Old English
"Our Bright, Starry Banner"	-	-	100		- 4	-	Offenback
"The Torpedo and the Whale" from "C	Dlivett	e''	-	-	-	-	Andran
"Santa Lucia"	-	-					- Italian

#### Roll:

#### First Sopranos:

Agnes Blanton	Beth Kisby
Edith Brandon	Eula McMullen
Marie Brandon	Feroll Moore
Sadie Brandon	Sara Nelson

Velma Boyd Thelma Wall
Juanita Brown Marie Smith
Mattie Daniel Gladys Wallace

#### Second Sopranos:

Saline Armstrong Myrtle Plumb
Treutlen Bailey Dorothy Wynkoop
Lula Mae Beckett Lucile Rousseau
Ethel Eubanks Verna Whittington
Marian Langdon Lois Freeman
Maxine Powell

#### Altos:

Janice Agee Annie McNeil
Myrtle Christie Saleety Mercer
Mae Davis Hazel Moore
Fay Gaxvin Laura Reece
Margaret Hubbard Mary Shank
Evadna Hamilton Jeannette Frost

Accompanist, Lucile Fussell

#### Tenors:

Howard Moore

Earl McKisson

Merle McKisson

Clifton Johnson

Ellsworth Shoemaker

Marcus Edgar

D. T. McMullen

Wesley Ficht

George Johnson

Reed Morton

Jasper Crowley

Herbert Allen

Harry Field

#### Bass:

Waller Smith Lester McClung Kelly Wilson Ernest Tyler Frederic Hubbard Niles Ray Lee McMullen Raleigh Reece Frank Williamson Hugh Hendrix Julian Zimmerman Gavin Douglas Wilber Hagin Thomas Clark Howard Brunson Robert Boyd Jesse Brown Stacy Brunson

LOIS FREEMAN, '19.

## Annual Recital

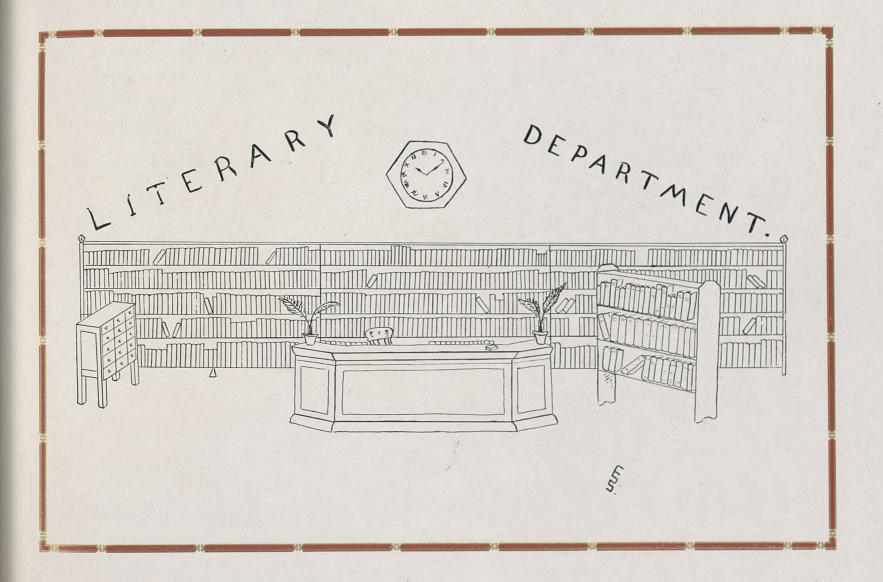
Martin Early Early Samuel

ON December the 20th the Glee Club gave its first annual recital before the Woman's Club and patrons of the school. We say first annual recital because this event in the future will be one of the annual exercises of the school,

which will be looked forward to with much pleasure by the friends and patrons of the school.

The following program was rendered in high class style and called forth much favorable comment:

Master Frank Evans, Soprano
Old English Chorus—"A Capital Ship"
Glee Club
Quartette—"Sweet Genevieve" Henry Tucker
Misses Daniel, Agee; Messrs. Edgar, Hubbard
Solo—(Selected) Frederic Hubbard
Solo—(Selected) Frederic Hubbard Chorus—"My Heart's in the Highlands" J. M. Courtney
Glee Club Boys
Chorus—"Lullaby" (Ermine) Jakobouski
Glee Club
Quartette—"The Goblins" J. A. Parker
Misses Daniel, Agee, Plumb, Hubbard Soprano—"A Christmas Lullaby" -
Jessie Gaynor Master Frank Evans
Chorus—"An Autumn Song" J. S. Ferris
Glee Club Girls
Chorus—"The Merry Heart" Luigi Denza
Glee Club



# The Literary-Athletic Association



WILLIAM CHRISTIE
President



LESTER McCLUNG
Treasurer



ROBERT BOYD Vice-President

# The Literary-Athletic Association

HE Literary-Athletic Association, first organized October 21st, 1914, by the Clearwater High School students, is not only the governing body of the school's activities, but is one of the greatest sources of pleasure for both students and teachers.

The Association is composed of the students of the High School and the High School faculty, the membership fee being twenty-five cents a year. The Association, as provided for in the constitution, is divided into two divisions, the athletic division and the literary division.

The officers of the athletic division consist of the president, vice-president, secretary and treasurer. The vice-president is elected from the Junior Class and holds the office of president during his Senior year, thus making the president elected from the Senior class. The secretary, treasurer and financial secretary are elected from any one of the four classes.

The officers of the Literary division consist of the chairman, to preside over the Literary Society meetings, secretary, treasurer, junior critic, senior critic, and censor. The chairman is elected from the Senior Class, the secretary, censor and treasurer from any one of the four classes, the junior critic from the Junior or Senior classes, and the senior critic from the Faculty. The officers are elected at the last meeting of each quarter. Fines of five cents are inflicted by the censor upon members for disorderly conduct, and a fine of fifty cents for failure to appear on the program. A program committee, consisting of three members of the High School is appointed by the chairman for each quarter. The programs are planned by the committee and approved by the Faculty members in charge.

Many interesting programs have been given during the three years we have had a society which have been beneficial in both an educational way and a way of entertainment. This year at the beginning of school we made it a rule to try to make each program better than the one before, and we have lived up to it in many ways, so that we can indeed say that our society has gone foreward in this way, and not backward. The pro-

grams consist for the most part of vocal and instrumental music, recitations, original papers, debates, and parliamentary practice, which latter we have found to be very valuable training.

The officers for the past year, for the first three quarters, are as follows:

#### LITERARY DIVISION

First Quarter

Chairman—Margaret Hubbard Secretary—Saline Armstrong Treasurer—Frederic Hubbard Censor—Mary Shank Critic—Maxine Powell

Second Quarter

Chairman—Hugh Hendrix Secretary—Lucile Fussell Treasurer—Raleigh Reece Censor—Marcus Edgar Critic—Mildred Wyatt

Third Quarter

Chairman—Dorothy Wynkoop Secretary—Mae Davis Treasurer—Carl Stevens Censor—Frank Williamson Critic—Earle McKisson

Fourth Quarter

Chairman—Lester McClung
Secretary—Janice Agee
Treasurer—Ernest Tyler
Censor—Raleigh Reece
Critic—Marcus Edgar

#### ATHLETIC DIVISION

President—Billie Christie Vice-president—Robert Boyd Treasurer—Lester McClung Secretary—Frank Williamson

The Literary Society is not only a great credit to our school, but has become an important part of our education. Every student appears on the program at least twice a year, and this is excellent practice for the student. There is always work required in getting up a part on the program, and also the student gains self-possession and aplomb from experience in appearing before the student body. Also, what is just as import-

ant, that part of the Society composing the audience—from Freshman on up—learn how to conduct themselves when others perform.

For these reasons, for the combined pleasure and benefit we derive from our Association, both Athletic and Literary, it should be the aim of the school to improve it year after year, and keep it what we have made it, one of the most advantageous departments of our curriculum.

MARGARET HUBBARD, '17.



## Wearers of the "C"

Janice Agee

Mattie Daniel

Lucile Fussell

Margaret Hubbard

Feroll Moore

Myrtle Plumb

Robert Boyd

Frank Williamson

Victor Manget

Homer White

Helen Chase

Elizabeth Kisby

Maxine Powell

Laura Reece

Dorothy Wynkoop

Willian Christie

Clifton Johnson

Jeff Smith

Carl Stephens

Jason Smith

Frederic Hubbard

Alfred Clark

Claire Kilgore

Marcus Edgar

Ellsworth Shoemaker

# Prize Story Contest

(FIRST PLACE)

#### "Satisfaction Demanded"

OBERT, or Bobby Green, sat on the fence that separated his home from that of Johnnie Black. He thought he had an awful dull time and was sorrowfully thinking of his fate. He felt sure his future would be more exciting than this, but how was he to even guess that it would be as exciting as it really was?

You see, Bobby turned out to be Bob Green, the most famous cowpuncher in all the West.

He rode the very wildest bucking broncoes instead of backyard fences, and wore CHAPS, the material of which had once adorned an Angora goat. His shirt was purple silk and in lieu of a collar and tie he wore a red bandana. At the pommel of his saddle hung his trusty lariat. As he rode, or rather, bucked along the cow trail his heart was the very merriest of hearts and its beats kept time with the clinking of his spurs on his high heeled boots.

Now Bob was not in the least afraid of anything or anybody. For, did he not have his forty-five and a belt of cartridges? And there was no one who could outdo Bob Green when it came to shooting. However, even a cowboy might have been afraid if he had been in Bob's place just now. For he had been chosen to hunt down a band of Indians who had been molesting the country by their petty thefts and lately they had become so bold as to steal horses and cattle.

Bob turned from the path and made for a little clump of trees where there was a spring. He swung to the ground and relieved his horse of his heavy saddle and blanket and turned him loose to graze. Then, removing his wide brimmed, white felt hat, he lay down and got a drink cowboy fashion. Happily contented, he turned over and would have taken a short nap had not a peculiar sound attracted his attention. He

turned and saw a copper visage gazing out at him from behind a rock.

Bob sprang to his feet at the same time slipping his pistol from its holster and noting that another Indian had his horse. He was vexed more than frightened, for he had a truly cowboy courage.

He knew he must not let them come too close to him for there might be more than two. Also, he felt it would be better to let them make the first move, because, he reasoned, they might just want his horse. With this he backed up to a big boulder and took his stand.

From this point he addressed the nearest Indian, "You big sneak, bring back my horse."

The Indian evidently did not like this kind of talk and advanced. With this move several more Indians appeared.

Bob decided it was necessary to give them plain talk. So he started with a word that Master Robert Green's mother would have made that young gentleman sit in a chair an hour for saying. He also informed them they had better not come too close to him. However, they kept shifting about restlessly and coming a little nearer. Bob was forced to shoot one of them in

hopes he would frighten them away. This did no good. They began to close in, and Bob kept his forty-five and his mind busy.

He could not think of any way out of his scrape. The Indians kept coming closer and closer. If he had only known where they had his horse! Perhaps he could, in some way, get through these "copper kettles" and once on his horse he knew he could get away.

He had just decided to try this bold step when something hit him on the back of the head. It was so sudden and unexpected, and his nerves were in such a taut condition that he fell forward.

Getting up he looked around him, dazed. There were no Indians or trees, only the familiar backyard. He turned expecting at least to see the rock against which he had taken his gallant stand. But, alas! there was nothing there but the backyard fence, and above it protruded the head of Johnnie Black.

Little Bobbie Green rose from the ground red with rage. At the top of his voice he screamed:

"I'll meet you out behind the barn. Johnnie Black!" MILDRED WYATT, '18.

#### "The Muslin Gown"

(SECOND PLACE)

T was the day after graduation, and all the sweet girl graduates were gathered at the home of Mary Lewis, the class president, for their last social afternoon together.

All were chatting away about their presents or their trips that they had planned for the summer. when a messenger boy rode up and left a note for the "Senior Class." All the girls crowded around Mary as she slit the envelope and read aloud, "Mrs. John Hathaway, at home to the Senior Class, Friday afternoon, June 9, 1917." A murmur of surprise ran through the crowd. Mrs. John Hathaway had invited them-to her home. This, indeed, was an honor to them, for Mrs. John Hathaway was the widow of the late John Hathaway, the iron king, and, more than that, it was rumored that Mr. John Hathaway, Jr., was expected home that very week. Of course to be invited there meant that they would meet him, a young artist, so they had been told.

Now the question arose as to what each should wear. Edna Lee Harriss, the class belle, was wondering if her Junior-Senior ball dress would be suitable, while Margaret Van Buskirk remarked that she thought it would be much nicer if all would have on new dresses and as fine as possible, as they would certainly never be needed so much as now.

Only one girl refrained from expressing her thoughts as she remembered the white muslin gown that she had worn to the past parties for a long time, and it was very embarassing to her to sit and listen to the others. But they had forgotten all about Nina, and the anticipations of the party filled their minds.

After Nina reached home that night she decided not to tell her mother about the party, as she knew that her mother would worry over it, and rather than ask her sister, the sole financier for the little family of three, for a new dress, she kept the matter a secret until the afternoon for the party.

With a cheerful face in spite of a heavy heart Nina took down the white muslin, and pressing it nicely she laid it out for the party, touching it up with a soft piece of yellow ribbon. By three o'clock she was dressed, but she lingered until all the other girls had passed by, all looking so fresh and lovely in their new dresses, and she shook her head as she thought of the contrast between her simple little dress and those of the other girls. But after a time she started out, determined to enjoy the afternoon.

As she was walking across the river she spied some black-eyed Susans growing on the opposite bank, and remembering Mrs. Hathaway's fondness for them, she stopped and gathered a large armful, so it was quite late when she arrived at the home of her hostess—almost half an hour late. Nina knew that this was very ill-mannered, and so instead of going in at the front she sped swiftly around to the side and came up very quietly thru the rose garden. As she came up the walk she could hear the merry laughter of the girls, and it was with great timidity that she rang the bell and was ushered in by the maid.

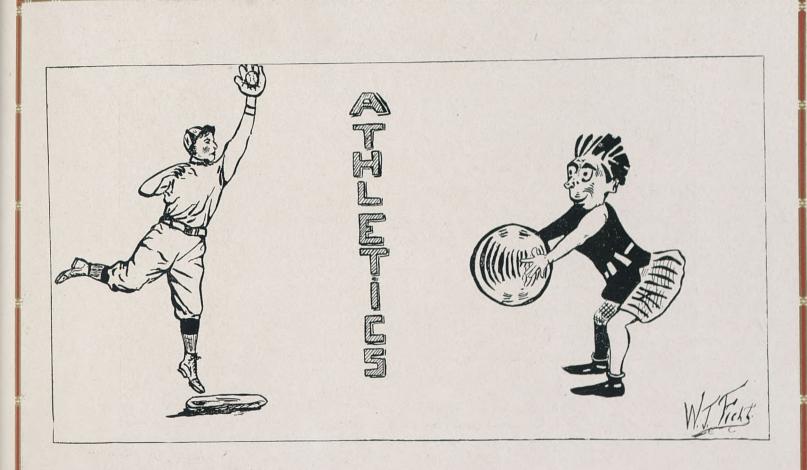
All the girls were gathered around a large painting, and to one side a young man, evidently John Hathaway, Jr., stood, listening to the exclamations of the girls as they viewed his work. As the maid announced, "Miss Morrison," he looked up. Nina in her simple white dress, with her arms full of the deep yellow flowers, stood before him. Her heavy black hair crowning her

head, and her dark cheeks, now with a deep flush upon them, made the most beautiful picture that he had ever gazed upon. The thought flashed through his mind that here was the very girl that he had been wanting for his next painting, "The Summer Girl." All during the afternoon he watched and admired her graceful and quiet ways, and before Nina left, she had promised to sit for his painting, "The Summer Girl."

From this time Nina became a frequent visitor at the Hathaway residence, for not only had Mr. Hathaway, Jr., taken a fancy to the quiet little country girl, but Mrs. Hathaway herself became very interested in her, and later on in the fall insisted on sending her to a Girl's Boarding School, where she could finish her education.

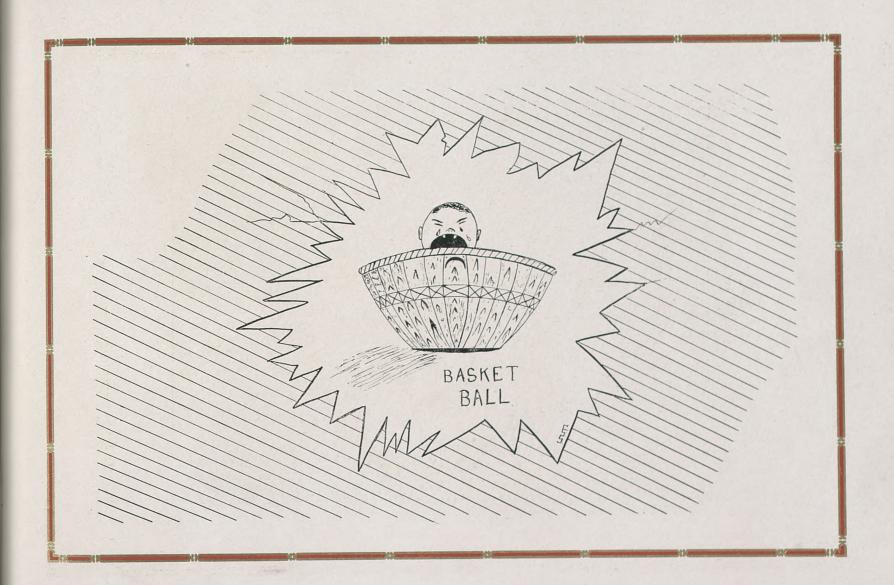
Four years later, in June, Mrs. John Hathaway was again entertaining, but this time Nina was not overlooked. All eyes were upon her, in whose honor the reception was being given. And Nina, as she stood receiving congratulations upon her graduation, in her dainty gown, could not help but think of the day four years ago when she had stood in the very same room and of the little muslin dress that brought her so much happiness.

MYRTLE PLUMB. '17.





THE BASE BALL TEAM





THE BASKET BALL TEAM

## Basket Ball

#### TEAM

Christie (Capt.)—Left Forward Johnson—Right Forward Reece—Right Forward Boyd—Right Guard Smith—Left Guard Edgar—Center

out with only one view in mind; that was the championship of the state. They soon learned that this was not so easily accomplished as it was first necessary to defeat the won-

derful aggregation from Largo. Failing three times to do this and Tarpon Springs offering a little better competition than was expected, Clearwater left the field to the older and more experienced teams.





SNAPSHOTS

# The Hiking Club

URING the first month of school it was suggested that the girls of C. H. S. organize a Hiking Club. The suggestion was accepted by the girls as a "capital idea". Miss Babcock and Miss Peele were chosen as group leaders, Miss Babcock having charge of those going on Wednesday and Friday; Miss Peele those going on Tuesday and Thursday. There were from fifteen to sixteen girls in each group.

The first two or three hikes were taken to such places as Harbor Oaks, the Bellview City Park and Plaza Park. Miss Babcock's group took wenies one time, the wenies being given by Mr. Smith, and had a wenie-roast, after which games were played. Miss Peele's group was entertained

at Stewarts, a treat given by Miss Peele.

There was great competition between each group-each group trying to have something different from the other one. Miss Babcock's group on one hike took along a gun and had a shooting match. After such strenuous exercise as shooting a gun the girls helped themselves to

some oranges, and "refreshments" were enjoyed. Miss Peele's group, not to be outdone, took the basketball with them and had a fine time playing "basketball".

So many of the girls found that they were unable to continue the hiking that the groups dwindled down to about seven or eight in each group. Miss Peele was unable on several occasions to go with her group, but Miss Hazelbaker and Miss Plumb very kindly offered to take her place. This offer was greatly appreciated by Miss Peele and the girls. Miss Peele later found that she would have to give up her group entirely, so Miss Babcock took charge of both groups. The girls were very sorry to lose Miss Peele but very glad to have Miss Babcock. The groups then went only once a week.

Mr. Smith presented an excellent plan for the girls. The plan was this: There were three tests which the girls should practice. For the 1st test the winner would receive a bronze medal with one star, for 2nd and 3rd tests the winners would receive bronze medals with two and three stars respectively.

The girls accepted this plan with great pleasure and started to work immediately. Their work consisted of:

Test 1. Potato Race—to be done in 30 seconds; Indian Club Race—to be done in 30 seconds; Goal Throwing—2 out of 6; Balancing.

Test 2. Potato Race—to be done in 28 seconds; Indian Club Race—to be done in 28 seconds; Goal Throwing—3 out of 6; Balancing (bean-bag or book).

Test 3. Throwing for Distance—42 feet, volley-ball; 40 feet basketball; Volley-ball Serving—3 out of 5, 24 feet; Running and Catching—20 seconds, 30 feet, 3 times.

Indian Club Race in Test 1: Two circles were drawn, each three feet in diameter. In one of the circles three 1-lb. Indian clubs were placed. At the signal the contestant started running from the starting line, 30 feet distant, transferred the three clubs, one after another, to the vacant circle, and ran back to the starting line. Three such trips being made in 30 seconds.

Balancing Book in Test 2: In this test the girl started from the center of beam with a book balanced on her head and walked forward to the end; turned and walked forward the entire length of the balancing beam; without turning walked backward to starting point. Two trials being allowed for this.

Volley-ball Serving in Test 3: A volley-ball net was stretched at a center height of eight feet across the playing space. Twenty-four feet distant a line was drawn on the ground parallel to the net. The contestant with volley-ball in hand stood facing the net and toed the line. She tossed the ball with one hand as in tennis and struck at it with the other hand over the net so that it should fall within ten feet. Five trials were allowed, 3 balls out of 5 being required.

Those winning the medals from the Playground Recreation Association of America were: Myrtle Plumb, Gladys Wallace, Lula Mae Beckett, Marian Langdon, Edith and Marie Brandon, Mildred Wyatt, Juanita Brown, Saleety Mercer, Saline Armstrong.

SALINE ARMSTRONG, '19.



Track.



THE TRACK TEAM

## West Coast School Meet

HE third annual Track and Field Meet of the West Coast schools of Florida was held in Brooksville March 2nd and 3rd. Again Brooksville won first place, Clearwater taking second for the third consecutive year. The fact that the winners led the other schools by a good majority does not mean that competition was not keen. Never before in any meet in the state was more interest shown. Over 100 contestants representing fifteen schools participated.

A livelier bunch never left Clearwater than the crowd of twenty-two who went to keep Clearwater on the map.

Several new teams entered the relay race, but the outcome was the same as the year before, Clearwater easily winning first place.

Although four of the track men graduate this year the two remaining together with the new material will be there to give Brooksville their fight for first place next year.

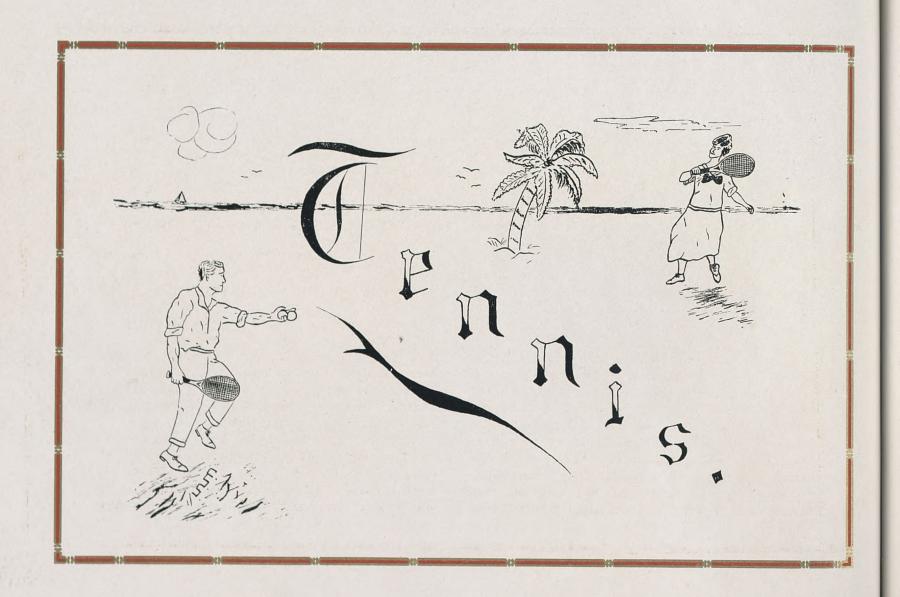


# Results West Coast Track Meet, 1917

	Brooksville	Clearwaetr	Inverness	Tarpon Springs	St. Petersburg	Eustis	Clermont	Leesburg	Spring Lake	Largo
100 Yd. Dash (Stephens)	5	31/2		1/2						
220 Yd. Dash			5	3						1
440 Yd. Dash	5	1	3							
880 Yd. Run		1			8					
Pole Vault	3	1/2	1/2			5				
Pole Vault for Distance	8	1								
Running High Jump	9									
Running Broad Jump	8		1							
Shot Put	5			1			3			
120 Yd. Hurdles	3		1	5						
Relay Race		5								
Total	46	12	101/2	91/2	8	5	3			1



SNAPSHOTS ON SCHOOL MEET



### The Tennis Club

ENNIS was introduced into Clearwater High School's athletics at the end of the 1915 term, when a tournament was arranged among the students interested in the game. It was found that there would be contestants from every class in the High School, so the different classes competed for the championships in girl's singles, boy's singles, and in doubles. Jessie Lou Field, from the Junior Class, scored as girl's champion, and Billie Christie, of the Sophomores, as boy's champion. Miss Field and Mr. Manget, both from the Junior Class, carried off the honors in doubles.

The tournament proved such a success that it was decided to enter tennis as one phase of C. H. S.'s athletics, with full credit. This was done, and it was set down in the constitution of the Athletic Association that red "C" 's should be granted to the boys and girls winning championships in singles and doubles. Thus was tennis set on the same basis as basketball and baseball.

The next year quite a bit of enthusiasm was shown over tennis, and the final tournaments

were interesting and exciting. The contests for the championships were close, but in the end Maxine Powell won first place in girl's singles, while Eill Christie again held the boy's championship. Miss Powell and Mr. Christie, playing for the Junior Class, also received first place in doubles.

At the beginning of this term, a change was made in girl's athletics. Basketball was dropped, and hiking and tennis substituted. Mr. Alvord, of Harbor Oaks, kindly allowed the High School to use the court in his subdivision, and here the girls played. A club was organized and plans drawn up for systematic, thorough practice. Claire Kilgore was elected Manager, Ethel Eubanks was made Score-keeper, and Maxine Powell, Reporter. Miss Peele was selected for Coach by the new organization.

With this organization, the girls began to work enthusiastically, playing twice a week. They were required to come out to practise, just as they were accustomed to in basketball, and a record was kept of the individual scores. Much new

material was worked up into good shape, while those who had been playing for several years did better and more consistent work than ever before. The girls who played were: Claire Kilgore, Margaret Hubbard, Ethel Eubanks, Laura Reece, Maxine Powell, Agnes Blanton, Feroll Moore, Mildred Wyatt and Lois Freeman. Of these Agnes Blanton, Feroll Moore, Mildred Wyatt and Lois Freeman were new to the game. Their work improved wonderfully and they will work into fine shape if they keep on with their practice. Of the girls who had played longer Miss Kilgore played the hardest game, but she

was inclined to be erratic. The other girls were very evenly matched, and played steadier, more dependable games, though they did not have the swift strength of Claire Kilgore. For this reason, the individual scores run very close and who the champion for girl's singles will be this year is a matter of great speculation.

This interest in the game is shared by all, and speaks well for the game's continued popularity. Tennis has held its own in athletics and the benefits and pleasures derived from it in the last three years are not excelled by the other athletics of C. H. S. MAXINE POWELL, '17.



# **CLASSPLAY**





CASTE OF SENIOR CLASS PLAY

# The Senior Class Play

LEARWATER High School, though not a large school, nevertheless now has all the institutions of a school of several hundred students. Among these is the Senior Class Play.

The Class of '16 started this institution with a little comedy, "A Bundle of Matches." The play was cleverly worked out, full of humorous situations, and had a touch of formality about it exactly suited to the dignified Seniors of last year.

This year, however, the Senior Class is made up of boys and girls who are the life of the school, supplying all the fun and mischief. Of course such a reputation is not a thing to be proud of—perhaps—yet it is a fact and must be reckoned with. Hence a tragedy or even a polite comedy would be entirely unsuited for this high-spirited class. And a farce, though it might appeal to those who were to form the caste—and suit them too, would be censored by the Faculty. So it was hard to find a play that would dodge these restrictions.

The problem was solved however, when "Aaron Boggs, Freshman" was read. It is a play

of college life, full of rollicking fun and amusing talk, with just a touch of pathos; and having a well developed plot and strong, interesting characters.

The college where the action takes place is a small one—for big colleges are too reserved and strict to allow the informality of the school to which Aaron Boggs comes. Of course it is Co-ed, for otherwise how would the interesting part of the play — that love affair — be brought in? There is hazing to amuse the more vigorous youths and flirting for the more lady-like. In fact, the college life at this school is portrayed just as it has come to be recognized by the great American public since Clyde Fitch immortalized it in his "College Widow" and his stories of "Old Siwash."

The fun of the play has no limitations. It is in the characters, the lines, and the situations. "Pepper Jervis" is studying "Repose" at college, also he is taking English I, he has had it for three years; "Second Hand Abey" always does his friends good; and Mrs. Pickens, the boarding-

house keeper, has oatmeal to burn, and sometimes does. Beau Carter informs his friends that the track team can't get along without him, and Pepper replies, "That's the truth; somebody is always obliged to come in last." One of the amusing situations arises when Elyzabethe Mandelia Feeny rescues Aaron Boggs from being hazed, and tricks Beau Carter into taking his place.

The difficulties which this act causes for Beau Carter overjoys Elyzabethe Mandelia, for she dislikes all college students and especially the college boys, because they do not treat her as the perfect lady she thinks she is. She impresses on them all the fact that she is a waitress at Mrs. Chubb's boarding-house simply to benefit and aid Mrs. Chubb. Elyzabethe has a sharp tongue, and many are the word battles from which she emerges victor, yet underneath this rough exterior we find that she is fine and strong, and as good and sweet and wholesome as any "lady" she aspires to copy, and is worthy of her role of heroine.

Aaron Boggs, the hero, is a simple, trusting country boy, with high ideals and morals, and a strong sense of right and wrong. He is frank and credulous, and not very brilliant, but true and fine, and possessing good common sense.

Happy Jimmie Jamieson, Beau Carter, and Pepper Jervis are three college boys who make much of the fun of the play. Beau Carter is the aristocrat and full of his own importance, and so we are amused when he has even a slight fall from his pedestal. Pepper Jervis is the skeptic and amuses all by his cynical sayings. Jimmie Jamieson is continually falling in love, and is so well known for his flirtations that the college girls do not consider their education completed unless he has "rushed" them.

The college girls are Evelyn Newcomb, Lois Hunter, Cherry Carruthers, and Loretta Rea. These girls are delightful in their freshness and wit, and all are ready for a good time. They, like the boys, are more concerned over one another than over their studies. In fact, studies never concern anyone in the play. Probably that is to make college life seem pleasant, and so attract the Seniors to it—where later they will have a rude awakening.

Mrs. Chubb and Mrs. Pickens are boarding-house keepers, each the opposite of the other. Mrs. Chubb is tall and thin, Mrs. Pickens short and fat. Mrs. Chubb has chicken twice a week for her boarders, Mrs. Pickens has studied dietetus

and now feeds her boys rice and oatmeal and sensible things.

Miss Dollie DeCliffe, Mrs. Chubb's daughter, is a vaudeville queen, who comes back to see her mother and consequently falls in love with Beau Carter.

Epenetus Boggs, Aaron's father, Mr. Chubb, Casey Jones, the college politician, and Secondhand Abey complete the caste. They are amusing characters, not only in their lines, but in their make-up. Mr. Chubb was born tired and is con-

tinually going to meet a friend on the corner when there is work to do.

The characters were assigned to the different Seniors with the idea of adapting the characters to the students—and so some feel slightly dubious about their rating in the eyes of others—especially Elyzabethe Mandelia and the boarding-house keepers and Second Hand Abey. However, they look on the cheerful side of things and try to convince others that they have remarkable versatility.

The caste is as follows:

Aaron Boggs, a Freshman from Splinterville Marcus Edgar Happy Jimmie Jamieson, a susceptible Junior Jason Smith
Beau Carter, a prominent Senior Bill Christie
Pepper Jervis, studying repose Carl Stevens
Epenetus P. Boggs, a pillar of Splinterville Raleigh Reece
Mr. Chubb, born tired Hugh Hendrix
Casey Jones, College Politician Clifton Johnson
Second Hand Abey Earle McKisson
Miss Elyzabethe Mandelia Feeny (nee Lizzie Feeny), a waitress,
but a perfect lady Mae Davis
Mrs. Chubb, boarding-house keeper Maxine Powell
Mrs. Pickens, likewise Beth Kisby
Miss Evelyn Newcomb, a college belle Ethel Eubanks

Lois Hunter, a girl's friend - - - - - - Margaret Hubbard
Cherry Carruthers, with a changeable heart - - Dorothy Wynkoop
Loretta Rea, a romantic Junior - - - Myrtle Plumb
Miss Dollie DeCliffe (nee Chubb), Vaudeville Queen - Mattie Daniel

With such a caste and such a play, the Seniors cannot do otherwise than make a success of their Class Play for '17. "Aaron Boggs, Freshman," is bound to appeal to both actors and audience, and with its fun and pathos, and its absorbing plot

and its general charm the play will set a high standard, and the Class of '17 will be remembered in future years for the excellency of their Class Play.

MAXINE POWELL, '17.



Fun



## Jokes and Grinds

Laugh and the world laughs with you; weep and you weep alone.

Boy (studying)—"How old is that lamp, Ma?"

Ma-"Oh, about three years old."

Boy—"Turn it down; it's too young to smoke."

Teacher—"Give me a definition of 'nothing'." Frank W.—"A bung-hole without a barrel around it."

Storms and clouds are positive assurances of brighter days.

The losses with which we sometimes meet are only reminders that happiness does not consist of wealth.

Soph.—"Have you a minute to spare?" Freshman—"Sure." Soph.—"Tell me all you know."

Mr. Reece—"The proof is simple but complex."

Mr. Frazier—"If you fellows would put more into your heads and take less out you might possibly learn something."

McKisson—"That's why I got 'zero'."

Braw grows the lassies O, Braw grows the lassies O, The sweetest hours that e'er I spent, Were spent outside O, classes O.

Perhaps these jokes are old and stale, And ought to be on the shelf, But if you don't like my style, Just write some good ones yourself.

Mr. Smith (in history)—"Julian, tell about Magellan's voyage around the world."

Julian—"Magellan crossed the Atlantic and sailed thru the straits, where two of his ships were drowned."

Freshman—"Say, what is a kiss, anyway?"

Experienced Senior—"To a married woman a kiss means Faith; to an unmarried one, Hope."

Freshman—"Yes, but what does a kiss mean to an old maid?"

Senior-"Charity."

"My great financial success in life, my tremendous financial prestige," said Carl Stephens in an address to the C. H. S. students, "I owe to just one thing—Pluck. Just take that for your motto—Pluck—Pluck."

"Yes, sir," interrupted Waller Smith, "but how

do you pluck and whom do you pluck?"

Father—"I hope you will come out ahead; what are you being examined for this time of the school year?"

Lester—"For adnoids."

What Mr. Smith found in a history notebook: "When the Americans heard of Jay's treaty they were irrigated" (meaning irritated).

Mr. Smith—"What is a baronette?"
Waller—"A female of the baron species."

Mrs. Hubbard—"What do you mean, Frederic, by speaking of 'Dick' Wagner, 'Ludie' Beethoven, 'Charlie' Gounod, and 'Fred' Handel?"

Frederic (very innocently)—"Well, you told me to get familiar with the great composers."

First Senior—"Are you going to the dance?" Second Senior—"No, I expect to be out of town."

First Senior—"No one asked me either."

"Pardon me, sir, for walking on your feet."
"Oh, that's all right; that's what I use them for myself."

"Can you imagine anything worse than biting into an apple and seeing a worm?"

"Yes; to bite into an apple and see half a worm."

She—"Oh, professor, I saw such a funny old fossil in the museum today and I thought of you at once."

Mr. Frazier—"Put that lunch away."
Freshman (eating)—"I am putting it away."

#### Sonnet to Edgar's Hair

Oh, thing of beauty; Oh, joy divine; Oh, charming shade; Oh, tendrils fine; What hours of care thy beauty shows, What gentle light masses glows, Thou, gleam of rubiest sheen.

Teacher—"Is that a weak or a strong verb?"
Pupil—"Well—e-e-er—I guess it's about medium."

Bill (the dignified Senior)—"Say, waiter, don't you realize you have your thumb in that soup you are bringing me?"

Waiter—"Oh, I don't mind; it aint very hot."

Hendrix—"I must sell this poem to keep the wolf from the door."

Editor—"Why don't you read it to him?"

Cheer Up: The cost of everything else has gone up, but happiness and smiles and kind words are as cheap as ever.

Motor and the girl motors with you; walk and you walk alone.

#### **Nursery Gingles**

Bill Christie, bedad,
Was a bright Irish lad,
Who loved to work hard at his ease,
"When I'm grown up", said he,
"I'll athletic be,
For then I shall run o'er the land."

Bill Christie (writing on the important battles of the war)—"Zackney Taylor and Winifred Scott won many victories, as—Chaprilcapee—and many others which are difficult to spell."

Mr. Smith—"One day Stacy Bronson drank three bottles of Port wine."

Bill—"Then he saw 'moving pictures'."

Mr. Smith (to the boy drinking)—"Pass on, there; don't thirst for water—thirst for knowledge."

Ye Laye of Ye Indolentes Studente Geometrys abstruse, b'gee, And Latin just as bad, But Physics perplexes me, And History drives me mad.

The reason a C. H. S. girl knows she is going to make a grand housekeeper when she gets married is because she can iron a handkerchief by pasting it on the mirror of her bedroom dresser.

Miss Peele—"I abhor torturgidity in a composition; I am a stringent advocate of placid simplicity."

During a lesson in expansion and contraction the teacher asked a boy what he must consider in laving a railroad track.

Pupil-"The train and the third-rail."

Ellsworth (to Maxine, at a dance)—"Is your programme full?"

Maxine-"No; it takes more than two sandwiches and a cup of tea."

Miss Peele-"Define 'locust'" (meaning the migratory insect).

Junior (after considerable meditation)-"Locust is a certain kind of wood."

Miss Peele-"In that case you have enough

locust in your head to make up a whole board of education."

#### Euolgy of the Auto

The boast of heraldy, the pomp of power, And all the beauty of the fine machine, Give 'way alike in the inevitable hour When suddenly you're out of gasoline.

The blue of the sky is larger than the cloud.

Mr. Reece—"Here comes a hard proposition." Jason—(just coming into the room)—!—!—!

Mr. Frazier (to the boy at the board)—"It is good to make mistakes; we can always learn something from them."

Boy-"I always oblige you."

Mr. Reece (explaining the Fire Drill)—"The boy was pushed down stairs into the glass; he did not break the glass."

Miss Babcock-"Don't talk; there's a time for everything."

Ernest T.—"But my watch has stopped."

Freshman—"I got 'zero' in Latin today." Classmate (thoughtlessly)—"That's nothing." Mr. Smith—"That was known in England as the law of primogeniture, which provided that an estate should pass from the father to the eldest male son."

Clifton—"The Annual is going to the press about May 6th; it will come out about the middle of April."

Mr. Reece (in Physics)—"What must you know in order to run a hot-air furnace?"

Raleigh—"A—well—e-e-er—you must be able to run the valves and—e-e-er—."

Mr. Reece—"Sit down; that's a good example of 'hot-air'."







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ALWAYS EARLY WITH THE NEWEST

# Chronology

#### **SEPTEMBER**

September 18, Monday—"We're here, because we're here, because we're here".

September 19, Tuesday—Marcus seems to have a tendency to like to cook this year. We wonder why (?).

September 20, Wednesday—Chapel! Oh, such "Do's" and "Don't's" as we listened to this morning!! I doubt if we shall WANT to remember some (?) of them.

September 21, Thursday—THE Freshman Class of C. H. S. is certainly in evidence this year, there being thirty-six (36) enrolled!

September 22, Friday—Literary Society held a meeting for electing the officers for the coming quarter. Oh, you kids! prepare to swallow "prunes and prisms"!

September 25, Monday—We, the Juniors and Seniors, learned our names today, when Beth Kisby's usual 5th period giggles called forth Mr. Frazier's ejaculation: "Now, now, CHILDREN,

let's be quiet". Oh, the nerve of—the sub-marine!

September 26, Tuesday—Rain!!!

September 27, Wednesday—'Most MORE rain!

September 28, Thursday—Will those Freshmen ever get settled to the regular discipline of the school as practiced by the dignified Seniors?

September 29, Friday—Program for Literary Society posted! Oh, the "weeping and wailing and gnashing of teeth"!!

#### **OCTOBER**

October 2, Monday—A wee, small cloud in the West—Rain?

October 3, Tuesday—Rah! Rah! Rah! Mrs. Hubbard is to be our Glee Club Director!

October 4, Wednesday—Everyone seems enthusiastic over the new song, something about, "He had to take under his wing a most unattractive old thing"!

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October 5, Thursday-We wish the Grades would take pity on "us po' critters" in the Study Hall while they are singing (?) their new songs.

October 6, Friday-Joy be! We are going to have REAL. SURE 'nuf Glee Club Books! Some "CLASS" to us!

October 9, Monday—Everybody sleepy! Bum lessons!

October 10, Tuesday—"Nothin' doin'."

October 11, Wednesday-Glee Club! St. Patrick is still wearing of the Green.

October 12, Thursday—A new subject introduced in High School: Spelling-!!?X?!XX.

October 13, Friday—First Literary program.

Very good, considering (?).

October 16, Monday—The prospects of the Girls' Basketball Team seem "dark and dismal". Ouite a number of last year's veterans are endeavoring to uphold their rights.

October 17, Tuesday—"Ye gods and little fishes!" I've forgotten what happened today!

October 18, Wednesday-New Glee Club books arrived. Oh, that dollar and sixty-five cents (\$1.65)! Farewell to thee!

October 19, Thursday-It's about time for somebody to "start somethin"."

October 20, Friday-A sure sign of colder weather: The "Gold-Dust-Twins" were seen wearing their Crimson-and-Gray sweaters to school this morning, but e're noon came they gladly discarded them to try again a little later when they might be a little more comfortable.

October 23, Monday—Chapel! Same old thing-some MORE "Do's" and Don't's".

October 24, Tuesday—Rumors of a PARTY are being whispered by a certain very energetic Junior girl.

October 25, Wednesday-I almost believe

there IS going to be a party!

October 26, Thursday—I knew it! The members of the Junior and Senior classes of C. H. S. have been invited to a Hallowe'en Frolic on Friday by Miss Wyatt, one of our fun-loving Junior girls.

October 27, Friday-Witches! Owls! Black Cats! Pumpkin Heads! Apples! Doughnuts! Pop-

corn! and last but not least, THE Cake!

October 30, Monday—We hope that Prof. Smith's mouth has resumed its normal size after the "pop-corn target shooting" at the party.

October 31, Tuesday—Everyone getting ready

for exams! Oh, my poor nerves!

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#### **NOVEMBER**

November 1, Wednesday—Glee Club. Learned a new song.

November 2, Thursday—Exam! Examer!!

November 3, Friday—And still they come!

November 6, Monday—We are still alive after the "brain racking" experience just past.

November 7, Tuesday—Will someone please explain what constitutes a "straight line" when the bell rings?

November 8, Wednesday—"He that sitteth on a smashed orange shall rise again"! For the truth of this statement see Bill or Marcus.

November 9, Thursday—Everyone seems cross today. I wonder why?

November 10, Friday—Well, I am glad this is the last school day this week. I shall have a little time to catch up with this "job".

November 13, Monday—Monday is always a bad day and thirteen (13) is unlucky, so I dare not record anything for today.

November 14, Tuesday—Mildred: "I'll bite your head off, if you don't quit"! Goodness sakes! we didn't know her mouth was so big!

November 15, Wednesday—Please don't any-

one ask a certain Freshman girl the definition of "physic" as she may get slightly embarrassed.

November 16, Thursday—No news except that the European countries are still on the map.

November 17, Friday—We wonder where Prof. Smith gets the roses he wears in his lapel every morning.

November 20, Monday—Prof. Smith gave a little (?) talk to the girls on "Vanity Fair". Scarcely a single mirror or puff has been seen to protrude into public view since.

November 21, Tuesday—Hugh Hendrix thinks he would like to go to Chattanooga, Tenn. Reason: There is a special sample of a Tenn. girl in the Sophomore Class.

November 22, Wednesday—The rain outside and the Glee Club inside are trying to see which one can make the most noise.

November 23, Thursday—Villa (Bill) and Carranza (Jason) armed with automatic cappistols met in the Study Hall today and began to use their artillery, but were speedily repulsed by Miss Peele and Prof. Reece.

November 24, Friday—A heated discussion waged in Eng. III. and IV. Class today on "Stubborness".

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CAPITAL, \$100,000.00 SURPLUS, \$50,000.00 November 27, Monday—Marcus Edgar seemed to show marked attention to a visiting girl today.

November 28, Tuesday—Quite a dress parade was exhibited today by the Senior girls, who seem to have met the requirements of the H. C. of L.

November 29, Wednesday—Basketball game with Tarpon Springs. They sure DID Spring off with victory!

November 30, Thursday—Thanksgiving Day. Fire and water were both exhibited.

#### **DECEMBER**

December 1, Friday—In Glee Club this morning, Mrs. Hubbard told us to open our mouths while singing, whereupon Gladys Wallace said, "I can't; my chewing-gum will fall out"!

December 4, Monday—Chapel! The Grades sang (?) a number of "Lullaby's" to the High School students. They certainly needed SOME-THING "lullful".

December 5, Tuesday—Everything on the bum!

December 20, Wednesday—Miss Babcock came to school looking rather flushed and excited. We wonder why?

December 21, Thursday—How we long for those two (2) weeks for Christmas holidays to come.

December 22, Friday—It was announced today that Miss Babcock would adopt our Prof., Mr. Smith. Papers (?) will be signed in August (?).

#### **JANUARY**

January 8, Monday—Everybody sick—too much turkey!

January 9, Tuesday—Those horrid old lessons stare us in the face!

January 10, Wednesday—Glee Club. New song for a Christmas present.

January 11, Thursday—Victor has broken one of his rules of etiquette in the Sophomore History Class. See Victor or Lois for particulars.

January 12, Friday—Everyone seems to be settled down again after those unwelcome (?) holidays.

January 15, Monday—Carl Stephens informed the Plane Geometry Class that a "rhomboid" was "a lop-sided rhombus". He will soon graduate at this rate!



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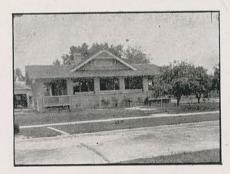
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BAYLY RESIDENCE

January 16, Tuesday—Spelling. Julien Zimmerman is teaching us new ways to spell some of our words.

January 17, Wednesday—'Tis a pity ALL the boys do not have a pompadour like Lester Chaffer!

January 18, Thursday—Startling Announcement! Wanted—A husband for Saline. Rushing business!

January 19, Friday—In Plane Geometry Class Gladys Wallace informed Prof. Reece that she had "run out of her note-book"!

January 29, Monday—Maxine, speaking to Clifton of Solid Geometry: "Have you read over those new problems? They are clever—real cute". Will someone find the definition of "cute" and give it to Maxine?

January 30, Tuesday—Junior Class Meeting! Here's hoping SOMETHING is going to happen.

January 31, Wednesday—Quiz on Emerson in Eng. III. and IV. Everyone had forty-five (45) minutes to "peck" at him. I pity the pieces if there ARE any left.

#### **FEBRUARY**

February 1, Thursday—Junior Class Meeting!

Those queer Juniors! They discuss Chinese implements of war-fare!

February 2, Friday—Miss Peele told Bill to characterize Thoreau. Whereupon Bill answered, "Thoreau was crazier than Emerson"!

February 5, Monday—The boys of the High School and Grammar School assembled in the Auditorium this morning. From all the girls could learn they were told to smoke as many cigarettes as they could (?) (?).

February 6, Tuesday—Oh, those whispering Juniors!

February 7, Wednesday—At last, the break has come—the Juniors will entertain the Seniors Friday.

February 8, Thursday—MORE Junior Class Meetings!!!

February 9, Friday—Oh, those chop-sticks and spaghetti!

February 12, Monday—Miss Peele had just stated a sentence having the word "diffuseness" in it, whereupon Jason inquired what it meant. Miss Peele asked him what he thought it meant and he replied, "Why, I suppose it is some kind of a disease"!

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February 13, Tuesday—Of late Myrtle Plumb seems to have gone "daffy" over "LACIES" (Lacey J.) and embroideries.

February 14, Wednesday—Quite a number of hearts were exchanged today.

February 15, Thursday—Jason swallowed a tooth-pick!

February 16, Friday—Quite a "country fair" was exhibited by the Freshman Class of C. H. S. for the Freshman Class of L. H. S.

February 19, Monday—The "boil" season seems to be over for awhile, Mary Shank, William Christie and Earl McKisson having come through all right. We were awfully anxious about them for awhile, afraid they would die and we would have to miss a day from school to go to the funerals! Boo! hoo!!!

February 20, Tuesday—The Boy Scout campaigner assembled the boys of the High School and Grammar School together this morning. He must have "flogged" them from the "downcast countenances" which overspread their faces afterwards.

February 21, Wednesday—Silence—suddenly—"HICK"!—messages from departed spirits!

February 22, Thursday — "Birthington's Washday"!! (?).

February 23, Friday—Piano and Declamatory Contest! Lucile Fussell, Ferroll Moore, and Carl Stevens will represent Clearwater High in piano, girl's declamatory, and boy's declamatory, respectively.

February 26, Monday—Mr. Smith: "The photographer will be here tomorrow; be sure and come togged up in your Sunday-go-to-meeting duds"!

February 27, Tuesday—Well! we have heard of girls breaking mirrors by "primping" so much, but the SENIOR CLASS broke the photographer's camera!

February 28, Friday—Miss Peele: "Why was not Whittier a good politician?" Bill: "Because his name was GREENLEAF!"

#### **MARCH**

March 1, Thursday—Ho! for Brooksville! March 2, Friday—Hurrah for Clearwater! She won first place in the quartet and girl's declamatory contests.

March 3, Saturday—More honors for C. H. S. Scored first place in the Relay Race! Also important places in other events.

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March 5, Monday—Bill's foot having been "spiked" on the track field on Saturday at Brooksville, he was unable to give us an "after dinner speech" in Chapel this morning????

March 6, Tuesday—The C. H. S. boys must have distributed their hearts around at Brooksville from all appearances—while the girls are exhibiting all mixtures and color of "ribbon streamers" (?).

March 9, Friday—Bill C. is certainly obedient to the chairman's taps—especially in DEBATES!

March 12, Monday—Horrors! Maxine P. and Margaret H., dignified (?) Seniors, were seen riding bicycles this A. M.

March 13, Tuesday—Adele Brown stumbled over the teacher's desk in Study Hall today. Mr. Frazier had to varnish the entire corner which was knocked off (?).

March 14, Wednesday — Miss Babcock brought several sheets and buckets to school this morning to try and catch the tears of the non-exempt!

March 15, Thursday—Quar-ter-ly Ex-am-in-ations!

March 16, Friday—Jason's Motto: "Flunk

and the world flunks with you; pass and you pass alone."

March 19, Monday—We, High School students, know so much that Mr. Reece decided to let us have Chapel by ourselves as the subject matter (?) which we talked of was entirely too deep for the Grades to comprehend.

March 20, Tuesday—As usual, I am suffering

from "brain-fag" today.

March 26, Monday—Bill being asked by Miss Peele why he liked the poem, "Sweetheart April", answered, "Because I was born in April!" Miss Peele: "Why, how gueer, I was also!" It has since been whispered that it was April 1.

March 28, Wednesday-Glee Club. Practic-

ing a song for Commencement.

#### **APRIL**

April 2, Monday—The Sophomores were evidently hungry today as the "Saltines" which were passed around among them were very noticeable.

April 4, Wednesday—A very small boy came timidly tipping into the Study Hall during the 7th period and addressed Miss Babcock thus: "Is this Harry's office?" What next!

April 6, Friday—Queer dialogues are sometimes heard in the Plane Geometry Class; for in-

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stance, Carl: "A circle is a wheel." George J:

"Aw, you've got wheels in your head!"

April 9, Monday—A notice reading like this was seen on the board in the Study Hall: "Lost, a brown curl belonging to Ethel E. Finder please return it." She should have pinned it on better is our advice.

April 20, Friday—A wonderful string of pearls were exhibited this morning at school which were said to have come from Kresses' SEA of JUNK!

April 27, Friday—In Eng. History Class. Prof. Smith: "There were few women in the colonies." Julien Z.: "I'd have left there!"

#### MAY

May 1, Tuesday—Gladys Wallace while sitting on Laura's desk talking to Lucile R. was told by Prof. Smith to assume a "more posing attitude as she would then look very theatrical.

May 2, Wednesday—Lester, always thinking of something to eat, was asked to define "eco-

nomics," answered: "I don't exactly know, Prof., but it's something about cooking!" And a SENIOR at that!!!

May 4, Friday—Hugh Hendrix will hereafter be known by the name which Mattie D. so graciously bestowed upon him—"Simp."

May 7, Monday—Spring time is here again, gentle Ethel. Marcus is at the bat—. Hark! I hear Billy singing: "Where did you get that hat?"

May 9, Wednesday—Senior Class Play. May 10, Thursday—Alumni Banquet.

May 11, Friday—Everyone has a broad grin except the Seniors (?).

This is finished—I've told all I know,
I hope you're delighted—I'll get my hat and go;
The whole tale is told—everything is said—
I have a fearful headache—please let me go to bed!

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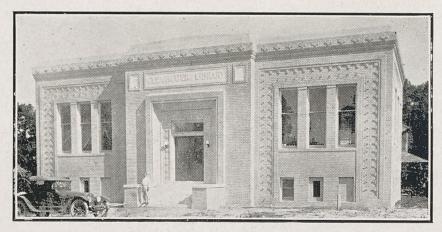
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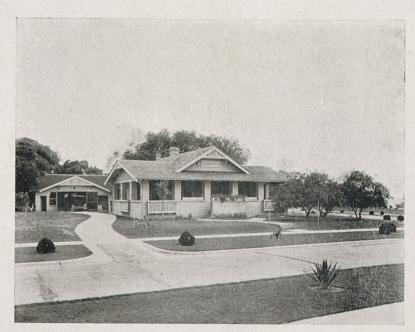
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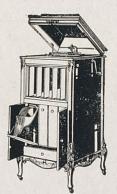
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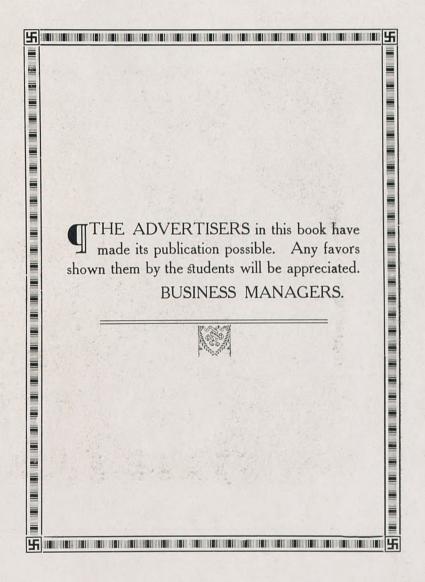


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